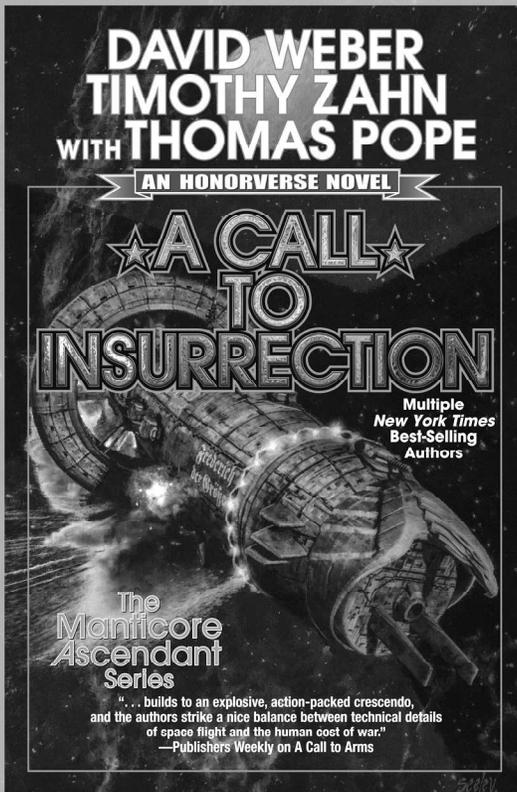


ConGregate 7 & DeepSouthCon 59



July 9-11, 2021



STORM OF INSURRECTION

Yesterday, the Star Kingdom of Manticore was a small, unimportant interstellar backwater. But Manticore has become a target. Queen Elizabeth I knows that Manticore needs a navy. To that end, she sends officers like Travis Long to the Andermani Empire, to acquire the experience necessary to build alliances and form a galactic navy from scratch.

But the Andermani have problems of their own. Their Emperor's death is the trigger for insurrection, and now that powerful and experienced navy is locked in civil war. Long and his Manticoran allies find themselves squarely in the path of the storm, and before they can accomplish anything else, they first have to survive.

About *A Call to Arms*:

"The plotting is as solid as ever, with smaller scenes building to an explosive, action-packed crescendo, and the authors strike a nice balance between technical details of space flight and the human cost of war." —*Publishers Weekly*

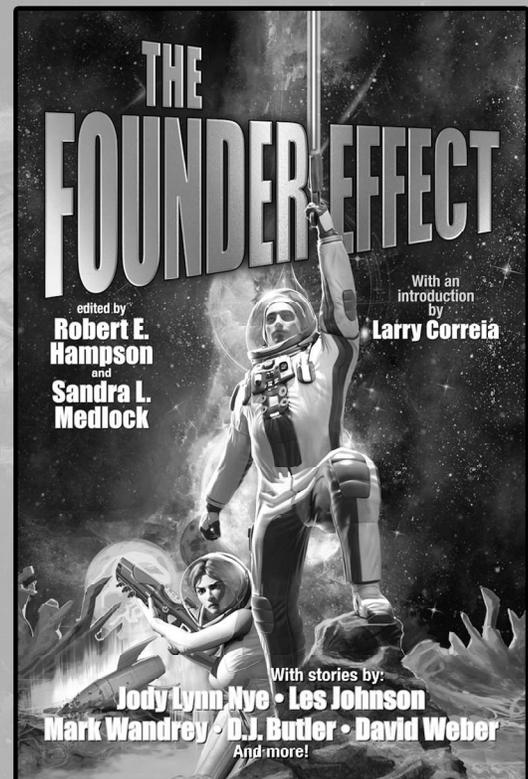


STAKE A CLAIM ON THE FUTURE

For the first time, human colonists will venture outside the Solar System. The larger-than-life exploits of those colonists will become legendary. The colonists will build a new civilization, and the actions of a few individuals will become famous—and infamous—forever marking their new colony with the Founder Effect. New stories by David Weber, Les Johnson, Christopher L. Smith, Brad R. Torgersen, Sarah A. Hoyt, Jody Lynn Nye, D.J. Butler, and more.

About *Stellaris: People of the Stars*,

"[A] thought-provoking look at a selection of real-world challenges and speculative fiction solutions. . . . Readers will enjoy this collection that is as educational as it is entertaining." —*Booklist*



For free sample chapters and more visit www.baen.com

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ConSuite is in Room 1610

One note regarding the ConSuite, we found the suite is not necessarily ADA compliant, which includes the bathrooms. We recommend making a stop before heading up to the 16th floor.

Statement on Inclusion

At ConGregarate, we pride ourselves in trying to provide an inclusive environment, and are proud to support all fans regardless of gender, sexual orientation, gender identity and expression, disability, physical appearance, body size, age, race, color, religion or national origin.

From the Con Chair

Welcome to ConGregarate 7 & DeepSouthCon 59!

Man, it's been a while, huh? There were a lot of cons that skipped a year, and we were one of them. It's good to be back. I personally have missed my tribe, and suspect many of you have as well. ConCarolinas has shown that with a little willingness to make some simple changes, we can again gather in person have a great weekend. So, do each other a favor, and be safe and be courteous around one another.

Having said that, let's move forward.

What an honor is it to be hosting DeepSouthCon (DSC) once again. When we won the bid last time, we heard from a lot of people that hosting DSC was going to be a pain in the tail, and I've got to tell you, it's really not. Yes, there are some traditions that need to be adhered to, but really, those are things that we have found add to our con; they haven't detracted from it. DSC is a southern tradition like no other, and we are truly fortunate to have been awarded this year's con.

Thanks for coming, and enjoy the con!

-James Fulbright
President/Con Chair

COVID-19 Safety Rules

1. Wash or sanitize your hands frequently *
2. Try to maintain a safe distance from other people, whenever possible (please do not block walk spaces)
3. Guest speakers may remove their masks if they are on a panel (or other event) if social distancing can be maintained
4. If your costumes includes a face covering (like a Mando helmet), you do not need a mask underneath. You will need to socially distance yourself before taking it off and putting on a mask.
5. Hand sanitizer will be available on the food and beverage tables in the ConSuite. We ask that you use it prior to picking up anything.
6. Face coverings need to be worn in the following situations:
 - When moving from one area of the con space to another area of the space
 - When a distance of 6' cannot be maintained
 - When not actively eating or drinking in the ConSuite
 - You are, of course, free to wear your mask any other time you wish to have it on (like, say, on the elevators).

* We plan to place hand sanitizer throughout the con space.

Convention Staff and Harassment Policy

Convention Staff

Convention Chairman	James Fulbright
Vice Chairman	Andrew Greeson
Programming Director DSC Programming Coordinator	Tera Fulbright John Desmarais
Director of Accessibility and Safety	Richard Sarner
ConSuite Director	Aaron Brite
Director of Registration	Cindy Walker
Exhibit Space Director Dealer Room Staff	Pam Greeson Bill Mann Janine Martinez
Director of Operations	Andrew Greeson
Marketing Director	James Fulbright

Volunteers

Devon Berg, Jody Byrd, Jen Davis, Jen Dinneen, Hannah Fulbright, Clinton Honey, Donal von Griffyn, Athena Hayes, Carl Horstkamp, Andrew Horstkamp, John Simpson, Heather Simpson, Kieron Torres, Reighley Tunstall, Keighley Tunstall, Ed Schubert, Dana Windsor

ConGregate Productions

Corporate Officers

James Fulbright, President
Laura Haywood-Cory, Vice President
Tera Fulbright, Secretary/Treasurer

Board of Directors

Everette Beach (Chairman of the Board)
Laura Haywood-Cory
Paul Cory
James Fulbright
Tera Fulbright

Harassment Policy

We are endeavoring to make ConGregate a safe place for fans to gather. Even so, certain types of inappropriate, offensive or harassing behavior can be found at public places across the world. To the best of our ability, we want to prevent inappropriate conduct during the convention.

It is very important that if you are being harassed, or in any way feel endangered, that you report it immediately. For the convention to be able to address issues, it is important that we be made aware of any situation that might occur, with as many details as can be provided (names, badge numbers, descriptive information, etc.).

If you feel you have been harassed, please find the nearest convention volunteer and ask to be directed to the Convention Chairman or Vice Chair. During convention hours, you should be able to locate a staff member at the con registration table, the Info Booth in Reynolda, the Prefunction area, or at the Hanes Boardroom (see map on p. 20).

Additionally, if you see someone being harassed, we encourage you to speak up and say something. As a community, fandom needs to work together to make sure everyone is treated with respect.

Once a complaint of discriminatory harassment has been filed, an investigation will be conducted. The nature and extent of the investigation will depend upon the complaint. The convention will respect the wishes of the person reporting the harassment when deciding on further steps. A convention participant, who the con organizers believe has committed harassment, or who fails to cooperate with an investigation, may be sanctioned or asked to leave the convention without a refund at the discretion of the con organizers. Participants asked to stop any harassing behavior are expected to comply immediately.

Actions taken by the con staff are separate and distinct from any legal action and do not, in fact, preclude legal consequences from happening.

* * *

Definition of Harassment - to create an unpleasant or hostile situation, especially by uninvited and unwelcome verbal or physical conduct.

Types of harassment include but are not limited to: physical assault, battery, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate or unwelcome physical contact, unwelcome sexual attention, negative comments regarding gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, age, race, or religion.

Rules of the Convention

Convention Rules

1. When you are in the convention areas, you must wear your badge. Lost badges will only be replaced once. The basic gist here is: *yes, you have to wear your stinking badges.*
2. The staff of ConGregarate reserves the right to toss anyone (members, guests, dealers, volunteers... anyone) out of the convention, without a refund, if they are behaving like a jerk. ConGregarate's management will be the sole arbiters of what constitutes behaving like a jerk.
3. Specific COVID-19 safety rules apply this year. Please see our policies on page 1.
4. Please be aware that harassment falls under rule number two (2) above. Keep in mind that the determination of what is harassing behavior is typically defined by the VICTIM. We will only consider intent when determining the fate of anyone we feel is guilty of harassing their fellow con-goers. Please see our full harassment policy on page 2 of this book.
5. ConGregarate requires that you provide your real name when you register for the convention. An alias can be used on your badge, but our database must have your real name associated with it. Anyone who provides false information to the convention may be asked to leave the con, without a refund.
6. Mother always said, "Don't run in the house!" The same applies to the con site.
7. Do not tear up the hotel! We like it here and want to come back at some point. If you have a lapse in judgment and we catch you wrecking the hotel... well, go back and read rule number 2.
8. You may only hang signs on the walls of the hotel with the **hotel's** permission. Special materials, and possibly labor, will need to be provided by the hotel. Fees for those services will apply.
9. Bladed weapons must be sheathed and peace-bonded at all times. All other actual weapons are prohibited in the con space (Ballrooms, Prefunction Space, Programming Suites and Con Suite). Blasters and fake weapons are permitted if you swing by the reg desk first and allow us to "peace-bond" it.
10. The staff of ConGregarate cannot permit unauthorized vendors to sell anything at the convention. The dealers have paid good money to be here and it's simply not fair to them otherwise.
11. Please switch your cell phones, and other electronic devices, to silent ring while you are in the programming rooms. If you do receive a call, we ask that you leave the room before you answer your phone.
12. Please be aware of, and courteous to, your fellow conventioners as you navigate the walk spaces in the convention. In particular, try not to block the aisles in the dealer room, the panel rooms, and the Prefunction areas.

13. As with most hotels, the Marriott makes a good chunk of its money from catering. It is one way they can help keep your convention costs low. You may not eat food in the con space unless it was purchased from the hotel. Your options this weekend are: you can eat what you buy from the hotel, go out to eat (there are lots of places downtown), or eat in your personal room. The same applies to all beverages.

14. ConGregarate is not responsible for items lost during the convention. As each of us has lost stuff from time to time, we can sympathize with you. We'll even try to help you find said items. We cannot, however, afford to replace them. Sorry.

15. While the convention organizers encourage members to bring their children to ConGregarate, we ask that parents take an active role in monitoring the events in which their children participate. Some events (and most parties) may not be suitable for all ages. Also, please be aware that ConGregarate is not a daycare service. Children left unattended may be remanded to the care of Child Protective Services.

16. ConGregarate is offering a "kids area" during select times of the convention, with crafts and coloring books. Feel free to take your children there if they need a break from the con. Please be aware, however, that this area is not designed as daycare.

17. No smoking (or vaping) inside the hotel. Smoking areas are available outside of the hotel.

18. We believe in the "no costume is no costume" rule. Naked people are not quite appropriate for ConGregarate's common areas.

19. Since discussions of a political nature have a tendency to become incendiary, we ask that you limit those to your private hotel rooms or outside of the hotel.

20. No rule listed here supercedes local law, state law, federal law or hotel policy. You still have to obey those strictures.

21. And, finally, our most important rule during the convention is: HAVE FUN!

Photography Policy

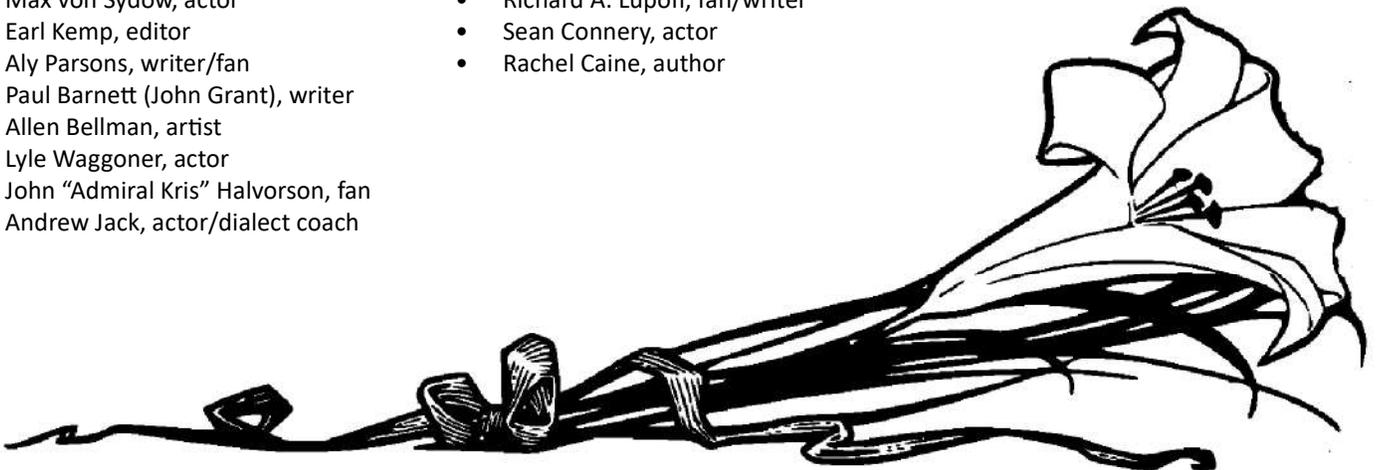
1. While photography and videography are generally allowed in all convention spaces and the hotel lobby, photography, flash photography, or videography may be prohibited at certain events or in specific areas. These will be identified by announcements, during the event. Violating the photography & videography rules can result in your removal from the area or event.
2. Photographers and videographers may not block walkways or emergency exits with their equipment. Backdrops may not be put up in any convention space without the permission of the convention.
3. You must ask for permission before you take a person's picture or record them, and take the answer "no" with good grace.

Hawaiian Shirt Memorial

Each year, Congregate remembers contributors that we have lost from the science fiction and fantasy world. The tradition began in memory of Aaron Allston, who was well known for his love of Hawaiian shirts.

This year we are including those individuals would have normally have been remembered during our 2020 convention. We encourage everyone to wear a Hawaiian shirt on Friday, July 9 in honor of:

- Yoshio Kobayashi, translator/editor
- Cameron Boyce, actor
- Rip Torn, actor
- Rutger Hauer, actor
- J. Neil Schulman, author
- Robert N. Stephenson, editor/author
- Barry Hughart, author
- Rick Loomis, game designer/publisher
- Brad Linaweaver, author
- Terrance Dicks, writer
- Tony E. Finkelstein, dealer/publisher
- Aron Eisenberg, actor
- J.A. Pitts, author
- Katherine MacLean, author
- Sid Haig, actor
- Michael Blumlein, author
- John Weatherspoon, actor
- Virginia Leith, actor
- Gahan Allen Wilson, artist
- Dorothy Catherine Fontana, editor
- René Auberjonois, actor
- Andrew Weiner, author
- Ian Covell, writer/editor
- Alasdair Gray, author
- Syd Mead, artist
- Mike Resnick, author
- Neil Peart, lyricist/writer/musician
- Stan Kirsch, actor
- Christopher Tolkien, editor
- Steve Stiles, artist
- Terry Jones, writer/actor
- Kirk Douglas, actor
- Orson Bean, actor
- Max von Sydow, actor
- Earl Kemp, editor
- Aly Parsons, writer/fan
- Paul Barnett (John Grant), writer
- Allen Bellman, artist
- Lyle Waggoner, actor
- John "Admiral Kris" Halvorson, fan
- Andrew Jack, actor/dialect coach
- Alberto Uderzo, artist/scriptwriter
- Joseph S. Pulver, Sr. author/editor
- Keith Ferrell, editor/author
- Brian Dennehy, actor
- Tom Barber, fan
- Tim White, artist
- Bob Hoskins, actor
- Fred Willard, actor
- Jay Benedict, actor
- Carolyn Reidy, publisher
- Joseph S. Pulver, author/editor
- Kumiko Okae, voice actor
- Gregory Tyree Boyce, actor
- Richard Herd, actor
- Anthony James, actor
- Dennis J. "Denny" O'Neil, writer
- Sir Ian Holm, actor
- Joel Schumacher, director
- Dean Ing, author
- Naya Rivera, actor
- Kelly Preston, actor
- Grant Imahara, engineer/roboticist
- Galyn Görg, actor
- Susan Sizemore, author
- Phyllis Somerville, actor
- John Saxon, actor
- Olivia de Havilland, actor
- Wilford Brimley, actor
- Chadwick Boseman, actor
- P.M. Griffin, author
- Charles R. Saunders, author
- Diana Rigg, actor
- Terry Goodkind, author
- Richard A. Lupoff, fan/writer
- Sean Connery, actor
- Rachel Caine, author
- Geoffrey Palmer, actor
- Debra Doyle, author
- David Prowse, actor
- Ben Bova, author/scientist
- Richard Corben, artist
- Phyllis Eisenstein, author
- Jael, artist
- Jeremy Bullock, actor
- James E Gunn, author/editor
- Tanya Roberts, actor
- Anton Strout, author
- Storm Constantine, author
- Mira Furlan, actor
- Cloris Leachman, actor
- Kathleen Ann Goonan, author
- Christopher Plummer, actor
- Rowena Morrill, artist
- Frank McRae, actor
- Dean Morrissey, artist/author
- Wanda June Alexander, editor
- Jessica Walter, actor
- Helen McCrory, actor
- John C. Pelan, editor/publisher
- Margaret Wander Bonanno, author
- Norman Lloyd, actor
- Janet Cathryn Moore, author
- Marvin Kaye, writer/editor
- Don Sakers, writer/editor



Featured Guests

Michael A. Stackpole *Guest of Honor*

Michael A. Stackpole is the multiple New York Times bestselling author of over forty fantasy and science fiction novels, his best known books written in the *Star Wars*® universe, including *I, Jedi* and *Rogue Squadron*, as well as the X-Wing graphic novel series. He has also written in the Conan, Pathfinder, BattleTech and World of Warcraft universes, among others.



In 2017, Stackpole was the Virginia G. Piper Center for Creative Writing at Arizona State University Distinguished Writer-in-Residence. Stackpole's other

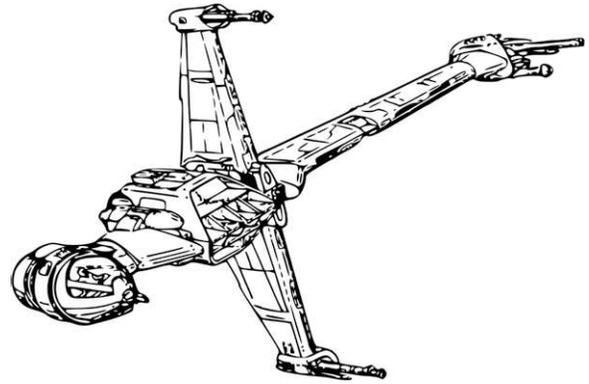
honors include: Induction into the Academy Gaming Arts and Design Hall of Fame, a Parsec Award for "Best Podcast Short Story," and a Topps's selection as Best *Star Wars*® Comic Book Writer. Stackpole is the first author to sell work in Apple's App Store, and he's been an advocate for authors taking advantage of the digital revolution.

Timothy Zahn *Guest of Honor*

Timothy Zahn was born in Chicago in 1951 and grew up in the western suburb of Lombard. He attended Michigan State University, earning a B.S. degree in physics in 1973, and moved on to the University of Illinois in Champaign-Urbana. He earned a M.S. degree there, also in physics, in 1975, and continued work toward a doctorate. Also in 1975, he began a new hobby: writing science fiction. At first a strictly spare-time avocation, over the next three years he gradually gave more time to it until he sold his first story in December 1978 ("Ernie," *Analog*, September 1979). In 1980 he left grad school and began writing full time.

Since then, he has published sixty novels, over a hundred short stories and novelettes, and five collections of short fiction. Best known for his fifteen *Star Wars* novels, he is also the author of the *Quadrail* series, the *Cobra* series, the *Conquerors* trilogy, the *Sibyl's War* trilogy, and the young-adult *Dragonback* series.

His latest books are *Star Wars: Thrawn Ascendancy Book 1: Chaos Rising*; *Star Wars: Thrawn Ascendancy Book 2: Greater Good*; *Queen: Sibyl's War Book 3*; and *A Call to Vengeance*, the third of the *Manticore Ascendant* series with David Weber and Thomas Pope. Upcoming books include *Star Wars: Thrawn Ascendancy Book 3: Lesser Evil*, and *A Call to Insurrection* with David Weber and Thomas Pope.



John G. Hartness *Special Guest*

John G. Hartness is a teller of tales, a righter of wrong, defender of ladies' virtues, and some people call him Maurice, for he speaks of the pompatus of love. He is also the award-winning author of the urban fantasy series *The Black Knight Chronicles*, the *Bubba the Monster Hunter* comedic horror series, the *Quincy Harker, Demon Hunter* dark fantasy series, and many other projects. He is also a cast member of the role-playing podcast *Authors & Dragons*, where a group of comedy, fantasy, and horror writers play *Dungeons &*



Dragons. Very poorly.

In 2016, John teamed up with several other publishing industry professionals to create Falstaff Books, a small press dedicated to publishing the best of genre fiction's "misfit toys." Falstaff Books has since published over 150 titles with authors ranging from first-timers to NY Times bestsellers, with no signs of slowing down any time soon. In February 2019, Falstaff Books launched Con-Tagion, which has very quickly morphed into SAGA – THE Professional Development Conference for Genre Fiction Writers, held in Charlotte, NC every year.

In his copious free time John enjoys long walks on the beach, rescuing kittens from trees and playing *Magic: the Gathering*. John's pronouns are he/him.

Featured Guests

Tim Rickard Special Guest

Creator, writer, artist for the comic strip “Brewster Rockit: Space Guy!” - syndicated by Tribune Content Agency.

As a kid, while wondering what he wanted to be when he grew up, Tim developed a love for sci-fi and comics. “Brewster Rockit: Space Guy!” is the result of what happens when you combine both of these interests with too much coffee. There are three book compilations (two of them e-books) of his cartoons available.



He’s married (although his wife denies any knowledge of him) and he has two girls.

He still doesn’t know what he wants to be when he grows up.

Toni Weisskopf Special Guest

Toni Weisskopf succeeded Jim Baen as publisher of Baen Books, a leading publisher of sf and fantasy, in 2006. She has worked with such authors as David Weber, Mercedes Lackey, David Drake, Lois McMaster Bujold, Eric Flint, Wen Spencer, Larry Correia, Charles E. Gannon, and many others. With Josepha Sherman she compiled and annotated the definitive volume of subversive children’s folklore, *Greasy Grimy Gopher Guts*, published by August House.

Weisskopf is a graduate of Oberlin College with a degree in anthropology. She is the mother of a delightful daughter, and lives in a hundred-year-old house with three cats, two dogs, and many spears. She is also interested in space science and is an active participant in the Tennessee Valley Interstellar Workshop.

Toni Weisskopf is also the only “Triple Crown Winner” of the DeepSouthCon Awards (Rebel in 2000, Phoenix and Rubble in 1994).



Guests of the Convention

Jim Beall

Jim Beall (BS-Math, MBA, PE) has been a nuclear engineer for over 40 years, a war gamer for over 50, and an avid reader of science fiction for even longer. His experience in nuclear engineering and power systems began as a naval officer, shortly after surviving one of Admiral Rickover’s infamous interviews, aboard USS Long Beach (CGN-9). Civilian experience includes design, construction, inspection, enforcement, and assessment with a nuclear utility, an architect engineering firm, and the US Nuclear Regulatory Commission (USNRC). Assignments at the USNRC include reactor inspector, inspection team leader, safety analyst, and reactor policy assistant to three different Presidential-appointed different USNRC Commissioners while earning the agency’s Meritorious and Distinguished Service awards. Duties of those policy-level posts included substantial research into alternative and speculative energy sources, as well as energy forecasts. Some of those other sources were coal, oil, hydro, geothermal, tidal, solar, wind, fracking, space-based, heavy water reactors, breeder reactors, fusion, and even anti-matter. Coauthor of Journal of the *British Interplanetary Society* (JBIS) paper, “Ecological Engineering Considerations for ISU’s Worldship Project.” Baen Books has published eight of his non-fiction articles: “Our Worldship Broke!” - (Also Anthologized in *Stellaris: People of the Stars* by Baen Books), “Case Studies in Handwavium”, “From Corvus to Keyhole -- Shipyards: Past, Present, and Science Fiction”, “Radium Girls of Science and Science Fiction”, “Atomic Follies”, “Grid Wars: Innovation, Feuds, Rivalry, and Revenge in the Never-ending Battle to Electrify America and the Planet”, “Warships of Sea And Space: Form Follows Function Follows Technology” -Part I (History), “Warships of Sea And Space: Form Follows Function Follows Technology” -Part 2 (Science).

The Blibbering Humdingers

These magical masters of musical hi-jinx and mayhem will wizard rock the tea towel right off your house elf! Their unique blend of 80s new wave, 50s do-wop, straight up pop rock and old-timey sing-songy comedy will leave you laughing and crying for more. They draw inspiration from the *Harry Potter* series, *Doctor Who*, the SCA, medieval fantasy, science fiction and all kinds of delightfully, geeky fandomness.

Scott & Kirsten Vaughan began performing together in 1992 in the SCA, where they are known as Efenwealt WYSTLE and Maîtresse Aénor d’Anjou. With the release of *Harry Potter & the Deathly Hallows* in 2007, and upon encountering bands like Draco & the Malfoys, The Mudbloods, and The Moaning Myrtles they decided to form their own wizard rock act. They live in Cary, NC (under the name Sanderz) with two kids and a cat named Rosemerta. (That’s the cat’s name. It would just be silly to give both our kids the same name as the cat!)

They mostly perform at at Harry Potter, Filk and SciFi/Fantasy conventions along the east coast but also do libraries, bars and private parties. Some of the bigger shows they’ve played include

Guests of the Convention

Portus, ConCarolinas, LeakyCon, Infinitus, MarsCon, Ohio Valley Filk Festival, GA-Filk, Dragon*Con the Quidditch World Cup, the NYC Wizard Rock Festival, Wrockstock and LeakyCon London in 2013 (what a thrill!). Anybody want to bring them to Seattle? San Diego? LA? Germany perhaps?

When not out conquering the galaxy with her army of robotic wallabies, Kirsten creates steampunk/medieval/fantasy accessories for her online store, MyFunkyCamelot.etsy.com. And in order to protect his secret past as a renegade architect, Scott pretends to manage communications campaigns for clinical research studies at a small advertising/creative services agency. Their pal Chuck who often plays bass with them claims to be a mild-mannered government IT contracts coordinator, but we suspect he's really a super spy.

Samantha Bryant

Samantha Bryant teaches Spanish to middle schoolers. Clearly, she's tougher than she looks. She writes The Menopausal Superhero series of novels, and other feminist leaning speculative fiction. When she's not writing or teaching, Samantha enjoys family time, watching old movies, baking, reading, gaming, walking in the woods with her rescue dog, and going places. Her favorite gift is tickets (to just about anything).

Alexandra Christian

Alexandra Christian is an author of mostly romance with a speculative slant. Her love of Stephen King and sweet tea has flavored her fiction with a Southern Gothic sensibility that reeks of Spanish moss and deep-fried eccentricity. Her guiding principle as a romance novelist has always been to write romantic adventures for people who think they hate romances. After all, love itself is life's greatest adventure. A self-proclaimed "Southern Belle from Hell," Lexx is a native South Carolinian who lives with an epileptic wiener dog and her husband, author Tally Johnson. In addition to her writing, she also has unhealthy obsessions with *Sherlock Holmes* and *Star Wars*. Her long-term aspirations are to one day be a best-selling authoress and part-time pinup girl. She's also a member of Romance Writers of America and Carolina Romance Writers.

Carol Cowles

Carol Cowles has long been a guardian of Geek Culture in Charlotte. She served for over 14 years as the Program Director for ConCarolinas before deciding she would rather BE a guest at conventions. So, she started podcasting. She is Carol the Cat on the Guardians of the Geekery podcast, The Cinemistress on Geek Radio Daily and co-hosts Refried Scenes on the Poprika Network. She also is known for her fabulous crafting and ferocious literary appetite. Her fandoms include all things Tolkien, *Doctor Who*, Horror and skulls – lots of skulls. If you can't find her, check the local movie theater, as that tends to be her second home.

Patrick Dugan

Patrick Dugan was born in the far north of New York, where the cold winds blow. This meant lots of time for reading over the long winters. His parents didn't care what he read as long as he did and thus Patrick started with a steady diet of comics and science fiction novels. His debut novel, *Storm Forged*, winner of the 2019 Imadjinn Award for best Sci-Fi novel, was published by Falstaff Books in May of 2018. The follow up novel, *Unbreakable Storm* was released May 2019. Book 3, *Storm Shattered*, was released in May 2020. *Fate & Flux*, a steampunk adventure, was released by Distracted Dragon Press in August 2019. The follow-up, *Of Cogs & Conjuring* was released in March 2020.

He is also the Director of Technology Services for Author's Essentials providing technology solutions and advice for writing professionals. Patrick blogs on the uses of technologies and how to apply them to the writing process. He delves into software, hardware, social media, and all things web related. Patrick resides in Charlotte, NC with his wife and two children. In his spare time, he's a gamer, homebrewer, and DIYer.

Meri Elena

Meri Elena is a speculative fiction author living in Raleigh. She has been writing professionally since she was in high school, but she has always been a storyteller. She has both self-published and been published by a small press. Her young adult urban fantasy novels, *Nightfall* and *Blood Magic*, are available from Prospective Press.

JT the Engineerd

JT the Engineerd has a background in Engineering from Virginia Tech but jumped ship slightly in order to teach Engineering Design at the high school level. She has been teaching two levels of engineering for the past six years and is currently working on obtaining National Board Certification. In addition to teaching, she advises a chapter of the Technology Student Association (a STEM and leadership based group) and has had officers at regional state, and national office as well as fulfills duties at levels within the organization. She also serves as the TSA Representative on the Virginia Technology and Engineering Educators board. Outside of work, JT is a pretty all purpose geek in to most realms of sci-fi and fantasy from Marvel, DC, *Star Wars*, *Star Trek*, *Harry Potter*, BSG and much much more. She also is a gamer, crafter, and general maker.

Jason Gilbert

Jason Gilbert is the author of The Clockworks of War series, The Rifle Chronicles, and urban fantasy series The Coldstone Files. His stories are Alternate History with an Urban Fantasy and Horror element set in worlds of the supernatural!

Guests of the Convention

Theresa Glover

Theresa Glover is the author of the Caitlin Kelley Monster Hunter series. She spends her days writing, editing and plumbing the dark depths of the human psyche in search of new, frightening character inspirations from the relative comfort of her home in North Carolina. When not planning or attending conventions, editing for Falstaff Books, developing content for AuthorEssentials.net or playing *Magic: The Gathering*, she can be found buried in a book or devouring horror movies alone in the dark.

Jason Graves

Jason Graves is the publisher and editor-in-chief at Prospective Press, a traditional publisher of genre fiction and select non-fiction titles, currently with over thirty books and anthologies in print and about one hundred authors represented. He is an illustrator and the author of four novels and two published short stories, and was once punched—lightly—by Muhammad Ali.

Dr. Robert E. Hampson

Dr. Robert E. Hampson wants your brain! Don't worry, he's not a zombie. He's a neuroscientist who is working on the first "neural prosthetic" to restore human memory using the brain's own neural codes. As a nonfiction writer and consultant, he uses his PhD to blog about brain science and to advise over a dozen science fiction writers. As an SF writer himself, he puts the science in hard-science & military SF, and looks for the SF influences in science. While not a zombie, he does know a few things about them, and will keep them away from your brain... at least until he can use it for his own nefarious purposes! He is a popular convention panelist who makes science - and science fiction - interesting and accessible to the public.

Dave Harlequin

Described by both press and colleagues as an "independent renaissance man" and "voice of the underground," Dave Harlequin is a professional screenwriter, journalist, producer, and independent filmmaker from Charlotte, North Carolina. He is the Creative Director of North Carolina based studio A Stranger Concept Films, and is the Festival Director of the annual Stranger Days Independent Film Festival. He has written and produced over a dozen films, and has won over 40 awards at various film festivals and conventions around the world.

In addition to his film work, Harlequin is the Editor in Chief of *Nerd Nation Magazine*, has over a dozen published short stories, dozens more non-fiction published credits, and has been nominated for two Rondo Hatton Awards for his journalistic contributions. Outside of his career in entertainment, Harlequin is an avid cinema and ice hockey fan, and enjoys cooking, coffee, gaming, and hanging out with his dog.

Randall Hayes

Randall Hayes, PhD, is a neuroscientist, a trained hypnotist, and a certified permaculture designer. He has been teaching and running games at the NC Governor's School for 10 summers, and is now also doing online courses for NC School of Science & Math. His latest venture is a newsletter/podcast called *Doctor Eclectic* at randallhayes.substack.com. Until the magazine folded its spacetime tent in 2018, he wrote the PlotBot science column for *The Intergalactic Medicine Show*, and his short stories have appeared in the Canadian semiprozine *Lackington's*, as well as the *Mohs 5.5 Mars* anthology.

Teresa Howard

Teresa Howard is a life-long fan of science fiction and fantasy. She is often found at a corner table in a local bookstore working on her latest writing project. Teresa has participated in beginning and advanced writers workshops by Ann Crispin at Dragon*con in Atlanta. She is a member of the DC2K Writers group that formed at Dragon*con in 2000. She was a technology coordinator and computer lab instructor at a local elementary school in Birmingham, Alabama for many years. She shares her home with Gracie, a dachshund mix. Her stories cover a wide range of the speculative fiction genre and children's stories. She enjoys attending conventions and meeting others who share her love for writing. She is a published author whose novel *The Reluctant Empress* was launched by Champagne Book Group in 2018. The sequel *The Empress at War* was published in 2020.

Tom Hutchens

Tom Hutchens is the founder/CEO of the Mandalorian Mercs Costume Club. He is the Mandalorian armorsmith; combining ancient techniques with today's technology to create hyper-realistic Mandalorian armor costumes.

Stuart Jaffe

Stuart Jaffe is the madman behind The Max Porter Paranormal Mysteries, the Nathan K thrillers, The Parallel Society series, The Malja Chronicles, *The Bluesman*, *Founders*, *Real Magic*, and so much more. His unique brand of old pulp adventure mixed with a contemporary sensibility brings out the best in a variety of SF/F sub-genres. He trained in martial arts for over a decade until a knee injury ended that practice. Now, he plays lead guitar in a local blues band, The Bootleggers, and enjoys life on a small farm in rural North Carolina. For those who continue to keep count, the animal list is as follows: one dog, two cats, two aquatic turtles, and fifteen chickens. The horse is now at a new pasture. She's having a wonderful time hanging with a herd of thirty other horses. Much better for her. As best as he's been able to manage, Stuart has made sure that the chickens do not live in the house.

Guests of the Convention

Nickie Jamison

Nickie Jamison is the superhero identity of Ora McGuire. She is a writer of LGBTQ+ erotica and romance blended with sci-fi, fantasy, and horror. Ora's hobbies include gaming, fan-girling, and doing marathons... on Netflix. She also vlogs about life, makeup, and KonMari decluttering on her YouTube channel. Ora lives in Hampton Roads with her darling husband and two spoiled furbabies; #thecatwecalljayne and #KAYLEsmallFRYE.

Dan Johnson

Dan Johnson is a North Carolina native who knew he wanted to write ever since he was seven years old. He began his career by contributing articles to such comics-themed magazines as *Alter Ego*, *Back Issue* and *Comic Book Marketplace*. Over the years, he has also contributed to such pop culture publications as *Filmfax*, *Hogan's Alley*, *Monster Memories*, *Monster News*, *Retro Fan* and *Scary Monsters Magazine*. Dan got started writing comics when he began submitting gags to the comic strips "Dennis the Menace" and "Brewster Rockit: Space Guy!"

Dan's first graphic novel, *Herc and Thor*, was published by Antarctic Press. Shortly after the release of that book, he began writing for Campfire Graphic Novels. His books for that company include adaptations of *Robinson Crusoe*, *Oliver Twist* and *The Jungle Book* (which was nominated for a 2011 Comic Con India Award for Best Children's Publication) and the original graphic novel, *Sinbad: The Legacy*.

In 2013, Dan helped to found Empire Comics Lab and currently serves as the editor and head writer for *Cemetery Plots*, the company's premiere anthology title. In 2018, Dan also helped to found Golden Kid Comics, a publishing company devoted to creating all-ages comic books and online learning materials for children. He has also contributed stories to InDELLible's *Popular Comics* and ACP's *Forbidden Gallery*. A lifelong horror fan, Dan has also branched out from comics and written host segments for such horror series as *Billy Bobb's Killer B's*, *Dr. Gangrene's Creature Features* and *Chiller Cinema*. He has also written film scripts for 2 Portagees Productions, including *Blood Drive* and *Blood Drive: The Short Film*, and Serrano Studios, including *Fright Force 2021* and the short film, *Wolf Soldier*.

AtomaCon

May 13-15, 2022



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Guests of the Convention

Tally Johnson

Tally Johnson is a graduate of Spartanburg Methodist College and Wofford College with degrees in history. He is the author of *Ghosts of the South Carolina Upcountry*, *Ghosts of the South Carolina Midlands*, and *Ghosts of the Pee Dee* (all for The History Press). His newest full-length fiction release is an anthology of Southern Gothic ghost fiction titled *Creek Walking* from Falstaff Books. He also has stories in *An Improbable Truth: The Paranormal Adventures of Sherlock Holmes* from Mocha Memoirs Press as well as *Off the Beaten Path 3* and *Tales from the Old Black Ambulance* from Prospective Press. His tale "The Bloody Bonnet at Blue Hole" was recently included on the Valentine Wolfe album *Winternight Whisperings*, with Mr. Johnson as narrator. His narration of his short story, "Alice", is included on the album from Antler Hill, *Carolina Lore*. Mr. Johnson was also the recipient of the first Caldwell Sims Award for Excellence in Southern Folklore from the USC-Union Upcountry Literary Festival, where he is a long time presenter. *Civil War Ghosts of South Carolina* is forthcoming from Prospective Press. He enjoys spending time with his family and friends, hiking, hammock camping, visiting historic sites, and reading. He has been a guest at ConGregarate, ConCarolinas, Fandom Fest, MonsterCon, MystiCon, AtomaCon and Imaginarium.

Christopher Jones

Christopher Jones first developed an interest in acting in Middle and High School. This fed his passion for movies and television. At UNCG, he developed both his writing and acting skills. In 1999, he joined the cast of the Carolina Renaissance Festival, where he remained for over 15 years, with the last six years of his tenure in the role of King Edward. He departed from the Festival to focus on independent films, first with a featured role in the award-winning horror short, *Between Hell and a Hard Place* by Jaysen Buterins, then starring in the horror thriller, *Silent Breath*, directed by Josh Mabe. He then starred in the Maine Genius film, *Dark Trepidation 2*. Currently, he is directing and starring in *Dark Trepidation 3*, currently in production. Later this year he will be starring in *Silent Breath 2: Deadly Whispers* directed by Josh Mabe.

Chris Kennedy

A Webster Award winner and three-time Dragon Award finalist, Chris Kennedy is a Science Fiction/Fantasy author, speaker, and small-press publisher who has written over 30 books and published more than 200 others. Get his free book, *Shattered Crucible*, at his website, chriskennedypublishing.com. Called "fantastic" and "a great speaker," he has coached hundreds of beginning authors and budding novelists on how to self-publish their stories at a variety of conferences, conventions, and writing guild presentations. He is the author of the award-winning #1 bestseller, *Self-Publishing for Profit: How to Get Your Book Out of Your Head and Into the Stores*.

Chris lives in Coinjock, North Carolina, with his wife, and is the holder of a doctorate in educational leadership and master's degrees in both business and public administration.

Darin Kennedy

Darin Kennedy, born and raised in Winston-Salem, North Carolina, is a graduate of Wake Forest University and Bowman Gray School of Medicine. After completing family medicine residency in the mountains of Virginia, he served eight years as a United States Army physician and wrote his first novel in the sands of northern Iraq. His novel, *The Mussorgsky Riddle*, was born from a fusion of two of his lifelong loves: classical music and world mythology. *The Stravinsky Intrigue* continues those same themes, and his Fugue & Fable series culminates in *The Tchaikovsky Finale*. His The Pawn Stratagem contemporary fantasy series, *Pawn's Gambit* and *Queen's Peril*, combines contemporary fantasy with the ancient game of chess. His short stories can be found in numerous anthologies and magazines. Doctor by day and novelist by night, he writes and practices medicine in Charlotte, NC.

Kaleab Kurtz

Kaleab Kurtz, the writer and star of the sci-fi/horror web series *Into the Shadows*, began his acting career at age 14 by appearing in the role of Will in the horror film, *Book Lover*. He has also appeared in the horror films, *Fear to Be Brave*, *Pool Ghouls*, *Gobble You Up*, and, *By Days End*, and in the sci-fi/horror web series, *The 31*, where he plays a cannibal. He has appeared on the third season of the Netflix original show *Stranger Things*, can be seen regularly on *Sid Roth's It's Supernatural*, and is one of the lead characters on the television show *Cycles*. Kaleab is the screenwriter behind the series *Into The Shadows*, which has been an Official Selection in both the Lift-Off Sessions @ Pinewood Studios and the First-Time Filmmakers festivals. He has recently completed the screenplay behind the series *Welcome to Starville*. He has been a celebrity guest at the Carnival Of Darkness in Chocowinity, Anachrocon in Atlanta and MystiCon in Roanoke.

Cheralyn Lambeth

Cheralyn Lambeth is a professional costume, prop, and puppet builder whose work includes feature films (*The Muppet Christmas Carol*, *The Patriot*, *Evan Almighty*, *The Hunger Games*), television programs (*Dinosaurs!*, *Homeland*, *Outcast*), and live/interactive properties (*Star Trek: The Experience*, *Avenue Q*, Sir Purr for the Carolina Panthers). She is also a published author, with several books currently available (*Haunted Theaters of the Carolinas*, *The Well-Dressed Puppet*, and *Creating the Character Costume: Tools, Tips, and Talks with Top Costumers and Cosplayers*), and is excited to have recently released her first fiction book titled 'Twas Halloween Evening.

Guests of the Convention

On the fan side of things, Cher is proud to be a long-time charter member of the 501st Legion, serving on the Legion's History/Archives team. She is also an active paranormal investigator with the Charlotte Area Paranormal Society, and founder/team captain of the Southern Belle Ghostbusters.

Steven S. Long

Steven S. Long is a writer and game designer who's worked primarily in the tabletop roleplaying game field for the past twenty-five years. During that time he's written or co-written approximately 200 RPG books. He's best known for his work with *Champions* and the HERO System, but has worked for many other RPG companies. In recent years he's branched out into writing fiction as well, contributing Fantasy short stories to numerous anthologies. He frequently claims that he's revising his novel, but this may be an elaborate scam of some sort. His first major work of non-fiction, a book about the Norse god Odin for Osprey Publishing, was released in May 2015. Since then he's primarily focused on several long-term projects, including a novel, various short stories, his *Worldbuilding Guidebook*, and *Mythic Hero*, an extensive book about world mythology for authors and gamers. His Master Plan for World Domination has reached Stage 80-Alpha.

Gail Z. Martin

Gail Z. Martin writes epic fantasy, urban fantasy and steampunk for Solaris Books, Orbit Books, SOL Publishing, Darkwind Press, Worldbuilders Press and Falstaff Books. Recent books include *Convicts and Exiles*, *Sellsword's Oath*, *Inheritance*, and *Night Moves*. With Larry N. Martin, she is the co-author of the *Spells, Salt & Steel*, *Wasteland Marshals*, Joe Mack and Jake Desmet series. As Morgan Brice, she writes urban fantasy MM paranormal romance including the Witchbane, Badlands and Treasure Trail series. Recent books include *The Rising*, *Flame and Ash*.

Larry N. Martin

Larry N. Martin writes and co-authors science fiction, steampunk, and urban fantasy for Solaris Books, Falstaff Books and SOL Publishing. His newest book is *The Splintered Crown*, a portal gaming fantasy. He also is the author of *Salvage Rat*, the first in a new space opera series. Together with Gail Z. Martin, Larry co-authors the steampunk series *Iron and Blood: The Jake Desmet Adventures* and a series of related short stories: *The Storm & Fury Adventures*. Also check out the snarky monster hunter series *Spells, Salt, and Steel* set in the New Templar Knights universe, the post-apocalyptic series *Wasteland Marshals*, and *Cauldron*, the first in the Joe Mack Shadow Council Files.

Alex Matsuo

Alex Matsuo is a paranormal researcher, singer, and author. She is the founder of the Association of Paranormal Study and runs the blog and YouTube channel, "Singing & Spooky Stuff." In addition, she is the host of the podcast, Informal Paranormal. Alex has written several books about the paranormal including, *The Brave Mortal's Guide to Ghost Hunting*, *The Haunting of the Tenth Avenue Theatre*, *More than Ghosts: A Guide to Working Residential Cases in the Paranormal Field*, and *The Haunted Actor*. She holds an MA in theatre from San Diego State University and currently resides in Raleigh, North Carolina.

Melissa McArthur

Melissa McArthur is the Associate Publisher at Falstaff Books, located in Charlotte, NC. She is a freelance editor and graphic designer who has worked with presses and authors worldwide. She really loves em dashes, semicolons, and the Oxford comma. See? She used one right there! Melissa is also an author who has short fiction published with several small presses including Falstaff Books, LoreSeekers Press, FunDead Publications, and Mocha Memoirs Press.

Jennifer McCollom

As a professional make-up artist, Jennifer McCollom has worked on feature films, television shows, plays, and numerous commercials. Her film credits include *The Hunger Games*, *Taking Liberty*, *The Conjuring*, *Leatherheads*, *Talladega Nights*, *The Box*, the Oscar nominated *June Bug*, *MAX*, *The Disappointment Room*, *Masterminds*, *The Reliant* and *Spirit*. Her TV work includes *Hightown*, *Army Wives*, the Emmy Award-winning HBO miniseries *John Adams*, *Homeland* for Showtime, Spike TV's *Bar Rescue*, CBS's *Reckless*, as well as Cinemax's *Banshee*. She has also lent her experience to several independent films including cult favorites *Dead Inn* and *Last Lives*, as well as *A Long Way Off*, *Tarnished Notes*, and *Unbridled*. When not on set, Jennifer teaches Film and Special Effects at local community colleges, as well as creating unique special effects pieces and costumes for fandom, including *Doctor Who*, *Star Trek* and Steampunk.

Jennifer was born in Wilmington, NC; and lived Pennsylvania and Florida before settling down in Randleman, NC with her husband and cats. She holds a BA in Theatre and Physics from UNCG, is a licensed cosmetologist and I.A.T.S.E. Local 798 Journeyman. She believes you should never stop learning!

DJ McGuire

A Jersey boy who fell for a Suffolk girl, DJ McGuire has been cost estimator and project manager with various government IT projects for almost 20 years. He also teaches economics at his local community college, plays bass for Dimensional Riffs and the Nerarious Ferrets, and has three solo albums (available on Bandcamp as djmcguire1).

Guests of the Convention

Gary Mitchel

Gary Mitchel is a writer, reviewer, geek blogger, voice actor, gamer, sf/fantasy fan, comics reader, podcaster and International Man of Mystery (who's too dangerous for the entire country of Canada) currently living near Atlanta. He is co-host, with Deanna Toxopeus, of the Parsec Award nominated RevolutionSF RevCast, and co-host/Producer of RevNews podcast; a part of the ESO Podcast network. He is also co-host, with Michael French & Michael Falkner, of Who's the Doctor: Talking Outside the Box, a video and audio podcast celebrating the *Doctor Who* universe, a part of the RetroBlasting Network. Gary has also appeared on The ESO Podcast, Needless Things, The Shoreleave Podcast, The Batcave Podcast, Prime Direction, The Chronic Rift, Storm of Words, The White Rocket Podcast, Shauncastic, and The Saturday B Movie Reel podcasts, among many others. He can be found on the Facebook and followed on the Twitter as @Gary_Mitchel (and yes Star Trek fans, it's his real name). Gary is the Co-Director, with Joe Crowe, of the American Sci-Fi Classics Track at DragonCon. He is also the Co-Director of Otherworlds Programing at WHOlanta with Darrin Bush. At these conventions, he has discussed Sci-Fi TV, zombies, movies, zombies, cartoons, comics and zombies. Some attendees have stated that he is "hilarious," and Gary swears that said people are not related to him.

The Nefarious Ferrets

The Nefarious Ferrets are Frank and Donna Parker of NC. Meeting each other in 2006, at ConCarolinas, they realized they had many things in common: science fiction, a love of music and ferrets. A match made in fandom, they married at ConCarolinas 2007. AtomaCon 2017, they "adopted" bass player D.J. McGuire from VA – "The second-best bass player in my own damn band," The Dimensional Riffs. He makes a fantastic addition to the group. Performing as the Nefarious Ferrets since 2009, they have performed at the Geek Gala, ConCarolinas Filk Circles, and the Georgia Filk Convention (GaFilk 2X10s). They were the 2017 Filk Guests at AtomaCon in Charleston, SC and returning performers at RavenCon 2009 and 2019, ConCarolinas 2018, and were excited to have had the opportunity to participate in the 2019 ConGregate Cantina. As well as participating in house filks throughout the Carolinas.

Valerie Nieman

Valerie Nieman's fourth novel, *To the Bones*, a genre-bending satire of the coal industry and its effects on Appalachia, joins her award-winning *Blood Clay*, *Survivors*, and *Neena Gathering*. Her third poetry collection, *Leopard Lady: A Life in Verse*, includes work that first appeared in *The Missouri Review*, *Chautauqua*, *The Southern Poetry Review*, and other journals. Her poetry has appeared widely, from *Poetry* to *The Georgia Review* to *The Galway Review*, and has been published in numerous anthologies, including *Eyes Glowing at the Edge of the Woods* and *Ghost Fishing: An Eco-Justice Poetry Anthology*. She has held state and NEA creative writing fellowships. A graduate of

West Virginia University and Queens University of Charlotte and a former journalist, she teaches creative writing at North Carolina A&T State University.

Chris Oakley

Chris Oakley owned and operated Oakley's Gently Used Books, a bricks & mortar used bookshop with a specialty in Sci Fi/Fantasy, for more than 20 years (1995-2016) in Charlottesville, VA. She has been a bookseller at Madicon, MarsCon, MystiCon, RavenCon, Libertycon and Omegacon. She has edited and published "underground" newspapers as well as literary magazines. As a GCIU Journeyman, she worked in small commercial print shops before opening her bookshop in 1995. For many years, she was the organizer and moderator for the VA Festival of the Book Sci Fi/ Fantasy programs with Katherine Kurtz, Hugh Howey, Stephen Hickman, Steve White, Toni Weisskopf, David Coe, Jack Campbell (John Hemry) and others as guests. Chris still brings her passion for bookselling and science fiction to the vendor's rooms of conventions and does volunteer book sorting, research and pricing for her local Friends of the Library book sales.

Michael D. Pederson

2017 Rebel Winner, Michael D. Pederson, was the publisher/ editor/graphic designer responsible for *Nth Degree* from 2002 until 2019. Mike began his career as a writer/publisher in 1988 when his SF short story, "Dust Storm," won first place in a local writing contest. In the 1990s, he wrote and published the *Raven* comic book series (with artist R. Craig Enslin) and edited and published *Scene*, a Virginia-based entertainment magazine. In 2001, Mike was part of the "Best in Class – Master Division" winning presentation (Pre-Emptive Strike) at the Millennium Philcon Masquerade. Two months later he started *Nth Degree*. In 2007, he wrote a chapter on "Writing for Magazines" for Dragon Moon Press' *Writing Fantasy: The Author's Grimoire*. In addition to *Nth Degree*, in 2006 Mike (along with Tee Morris and Tony Ruggiero) came up with the crazy idea of hosting a science-fiction convention in Richmond, Virginia. After its tenth year, RavenCon moved to Williamsburg and Mike is still the con chair (the con is headed back to Richmond).

Other than RavenCon, Mike has also run programming for Trinoc*coN, been Fan Guest of Honor for ConCarolinas and Mysticon, co-chaired a successful NASFiC bid (with Warren Buff), and served as Master of Ceremonies for MarsCon. Between *Nth Degree* and his many convention appearances, Mike has become the East Coast's go-to guy for interviews. He's interviewed guests for Balticon, ConCarolinas, ConGregate, MarsCon, Mysticon, RavenCon, and StellarCon. As a result, Mike has interviewed a wide range of writers, gamers, artists, and actors. In 2017, Mike was honored with the Rebel Award for his contributions to Southern Fandom. Yes, Mike is an insanely busy person; if you see him at a convention please feed him lots of caffeine and/or beer. When not engaged in geekish pursuits, Mike is an under-employed graphic designer and lives in Richmond, Virginia.

Guests of the Convention

Matthew Penick

Matthew Penick has been a cosplayer for over a decade and took his passion for costuming to the professional level in 2010 with the creation of the theatrical design company Ribbons and Rivets. The self-taught designer began primarily working with leather, and still considers leatherwork to be the company's specialty, but over the years has added a plethora of materials and processes to the Ribbons and Rivets toolkit to bring all manner of characters to life for other cosplayers, promotions, book covers, and films. His work can be found at www.Ribbonsandrivets.com and while he spends most of his time working on commissions or inventory pieces for Renaissance Festivals and Comiccons he does manage to feed his old cosplay itch every now and then. His personal costumes can be seen at: www.facebook.com/Zealouscosplay

Maya Priesler

Maya Priesler has been creating art and telling stories since she was old enough to hold a pen, writing and illustrating her first science fiction novel at age eight. Her art has been featured on book covers, convention badges and in numerous art shows. Her professional credits include video editing and special effects, podcasting, acting, illustration, IT professional, and political campaign manager. With over twenty years of convention experience in various roles — including volunteer, LAN gaming coordinator, GM, Dealer's Room Director, Con-Com member, and guest — Maya is a veteran con-goer and geek of many trades. She recently published her first novel: *The Laws of Entanglement*. Maya currently works several freelance jobs including being the social media and marketing person for Mocha Memoirs Press.

Alex Rath

Alex Rath is a Military Science Fiction, Post-Apocalyptic, and Fantasy author, currently residing in Columbia, South Carolina, with his wife and daughter. He has been creative in one form or another since childhood. He got his start in fantasy with *Dungeons and Dragons* in 1979, and kept going from there. Some of the ideas that he writes come from his extensive experience in role playing games, starting with D&D, and onward through other games like *Star Fleet Battles*, *Battletech*, *Mechwarrior*, *Shadowrun*, *Masquerade*, and too many more to name. From there, he took his creativity online to more online games than can be remembered by writing character backgrounds, stories, and game related fiction. Now, he puts his creativity to the book format. In addition to his gaming background, Alex has been an IT professional for 25+ years. He has worked as a programmer/developer, webmaster, information security specialist, and solutions design specialist. This background allows him to incorporate some technical savvy into his stories, while his experience interacting with non-technical customers allows him to do so in a way that isn't confusing, or 'too technical' for a layperson to understand. Alex continues to write in the Four Horsemen Universe, as well as the Fallen World, and Salvage Title universes.

Daphne Reeder

Daphne Reeder has been a creative force from a very young age. Beginning at the age of 5, she's been on television programs on WTVI, in plays & stage performances, and modeled: both in front of a camera and on the runway. She has always enjoyed the freedom of dressing up, and became an accomplished cosplayer by the time she was 17. Since then, she has added to her arsenal of outfits to cross multiple genres, though her passions are sci-fi/fantasy and horror. She has modeled for multiple events and has been on posters and flyers around the Charlotte, South Carolina, and Atlanta areas. Ms. Reeder is not only a cosplayer and model, but she's also a talented actress; She was in the recently released Sick Chick Flicks horror film *Blood of the Mummy*. Ms. Reeder has graced the screens of many a film festival and was selected to join the cast of *Dusk*, a supernatural series that can now be seen on Avail TV. The mind behind Drache Media Films, an independent film company that focuses on the sci-fi and horror genres, Ms Reeder has several projects in the works, including a series of horror films with Sick Chick Flicks.

Leann M. Rettell

Leann M. Rettell was born and raised in West Virginia but now lives in North Carolina with her husband, three children, three crazy dogs, and two aloof cats. She is the author of the Conjuragic Series and the upcoming Dream Thief Series published by Falstaff Books. She has dreamed of being a writer since she was a little girl. Never give up. Dare to dream and believe in magic.

Gray Rinehart

Gray Rinehart writes fiction, nonfiction, and music. He is the only person to have commanded an Air Force satellite tracking station, written speeches for Presidential appointees, and had music on The Dr. Demento Show. He is currently a contributing editor (the "Slushmaster General") for Baen Books. Gray is the author of the near-future science fiction novel *Walking on the Sea of Clouds*, and his short fiction has appeared in *Analog Science Fiction & Fact*, *Asimov's Science Fiction*, *Orson Scott Card's Intergalactic Medicine Show*, and multiple anthologies. He is also a singer/songwriter with two albums of mostly



Guests of the Convention

science-fiction-and-fantasy-inspired music. During his rather odd USAF career, Gray fought rocket propellant fires, refurbished space launch facilities, “flew” Milstar satellites, drove trucks, processed nuclear command and control orders, commanded the largest remote tracking station in the Air Force Satellite Control Network, and did other interesting things. His alter ego is the Gray Man, one of several famed ghosts of South Carolina’s Grand Strand.

J. Matthew Saunders

J. Matthew Saunders, a native of Greenville, South Carolina, is the author of the Daughters of Shadow and Blood trilogy based on the *Brides of Dracula*, the Dreadful Penny occult detective series, and numerous published fantasy and horror short stories. He received a B.A. in history from Vanderbilt University and a master’s degree from the School of Journalism at the University of South Carolina. He received his law degree in California and practiced there as an attorney for several years. He is an unapologetic European history geek, enjoys the Celtic fiddle, and makes a mean sun-dried tomato-basil pesto. He currently lives near Charlotte, North Carolina with his wife and two children.

Dan Sellers

Dan Sellers is the president of Wreak Havoc Productions, LLC, a small film production company in Greensboro. Dan has written, produced and directed such short films as *Uncle Otto’s Truck*, based on a story by Stephen King, along with the true crime documentary, *Trouble Will Cause*, and the horror shorts, *Midnight Shift* and *Countdown to Midnight*. Dan has also made several feature films including, *Hank vs. The Undead* and the documentary, *Sammie the Comic Book Man*. Dan is currently in various stages of production on new projects. Dan is also the Director of the Wreak Havoc Horror Film Festival, an international showcase for shorts and feature films throughout the horror genre, returning to RED Cinemas for its sixth year, this fall. In addition to filmmaking and the film fest, Dan is also the co-host of the Wreak Havoc Film Buffs Podcast, along with producing partner, Sammie Cassell. Dan serves as the producer and host of The Carolina Haints Podcast which recently wrapped its third season. Sellers and writing partner, Jeffrey Cochran are in the process of expanding the show into the upcoming *Carolina Haints* book.

Chris Shrewsbury

Chris Shrewsbury has volunteered, paneled, guested, staffed, and been committee at literally dozens of cons along the east coast for 30+ years. He’s a nationally certified sign language interpreter, working in entertainment, education, medical, and government settings. Following Navy service he taught hearing and hearing-impaired students, pre-K through university. Several years ago Chris developed a neurological illness affecting strength, balance, and increasing pain, requiring wheelchair use, and resulting in several surgeries, including lower leg

amputation. He also experiences end stage kidney failure and receives dialysis treatments. He’s a tireless disability advocate and encourager, especially within the convention community. Still cosplaying, many costumes incorporate his disability, such as building a mobile TARDIS around his wheelchair, earning first prize in NC Comicon’s *Doctor Who* division. A busy advocate for disability awareness and empowerment, public speaker, writer, comedian, and costume judge, he’s also Programming Co-Director (Conapalooza), Fandom & Geek Life Programming Director (ConCarolinas), Accessibility Director (RavenCon), Panelist (everywhere!), and creator of Accessibility Services at Animazement. In 2020 he was honored to receive the inaugural Shrewsbury Award, given by ConCarolinas to one who exemplifies support and a positive attitude. Chris’ sense of humor and love of all things geek make him a welcome addition to any convention.

Michael G. Williams

Michael G. Williams writes wry horror, urban fantasy, and science fiction: stories of monsters, macabre humor, and subverted expectations. He is the author of three series for Falstaff Books: The Withrow Chronicles, including *Perishables* (2012 Laine Cunningham Award), *Tooth & Nail*, *Deal with the Devil*, *Attempted Immortality*, and *Nobody Gets Out Alive*; a new series in The Shadow Council Archives featuring one of San Francisco’s most beloved figures, SERVANT/SOVEREIGN; and the science fiction noir *A Fall in Autumn*. Michael also writes short stories and contributes to tabletop RPG development. Michael strives to present the humor and humanity at the heart of horror and mystery with stories of outcasts and loners finding their people. Michael is also an avid podcaster, activist, reader, runner, and gaymer, and is a brother in St. Anthony Hall and Mu Beta Psi. He lives in Durham, NC, with his husband, two cats, two dogs, and more and better friends than he probably deserves.

White Plectrum (Keith Brinegar)

In all the years I’ve been performing as White Plectrum, one thing has remained constant: the support of all those who have listened, sung along, and helped spread the music. I couldn’t continue to do this without your support. When White Plectrum began, I had no idea it would go this long. Bill and I wrote and performed songs together, then began to perform songs others – James, Erik, Raymond - had helped us write or had written for us. The first WP songbook, *Filks For Our Times*, was done by Bill on his computer. We made cassettes and sold them at the conventions to the few who requested them. It was pizza and gas money, but to us, it was a labor of love. We both loved doing the music and doing the shows. Bill got married and moved to South Carolina. When he moved, I asked if he was ok with me keeping the name we’d come up with together. His one caveat was “don’t embarrass me”. I hope I’ve done you proud, old friend. I’d really love to do one more show with you. Maybe someday ...

Guests of the Convention

I moved to Roanoke. That's where my solo "career" as White Plectrum began. I started working with new people – Jerry, Michael, Rhaps, Shrewlet, and whoever else showed up - writing and coming up with new ideas. We'd all get together at my place for pizza, or just to hang out. Sooner or later, someone would toss out an idea, the guitar would come out, and a new filk would be born. Other times, it would be just myself and Jerry; I'd throw an idea I had been struggling with in his direction, only to hear him respond "damn you, go make tea". When I'd return, the song would be fleshed out and ready to go. (Then there was Iron Filk. I'm still hoping someone will find a copy of that again, just so I can see it one more time.) There were the filk-writing workshops at conventions, better known as "Filking 101". The Filk Collectives arising from those at YeagerCon, Rising Star, Technicon, Patriot Games, and other cons produced songs that became favorites. There were even late night sessions at Technicon. Filking 401, we'd call them, when we would take over a corner of the hotel bar at the end of the evening, just to relax and unwind. Just like hanging out at my place, though, the ideas would start to flow, and another filk (or two) would be born. I can still recall the filk circle at Marscon, when someone dared Michael O'Brien to come up with something new on the spot. He accepted the challenge, opened a 60s songbook someone had with them, and by the time the circle came back around to us, "Red Pill" had been written and was performed.

Nowadays, Michael Kazalski, formerly of Coyote Run, has joined me on the bass. Michael loves the music just as much as I do. He's even co-written a new filk to a song that has been haunting me for a filk for the last several years. He even did it on his way home from Marscon in about 30 minutes. (Bill and I had tried to work that one out for a long time, but just couldn't get it right.) It has been performed live only once, but I guarantee it will be done again. To find out which one, you'll just have to come to the show. Either way, Michael adds something to the

show that has been missing for a long time. We've clicked, just like Bill and I did. I'm thankful he's joined me on stage whenever he can. I've still got a great crew, although the names and faces have changed. Andy, Jen, Heather, John and Athena – you guys rock! I couldn't do it without you. Come out and give a listen. I may even have music to sell, if you want. Either way, I hope you enjoy the show. I promise I'll do my best. Who knows, I might even get you to sing along!

Darcy Wold

Darcy Wold is a part-time artist, an inveterate editor, and something of a cross between a software developer and a business analyst for CDISC, a standards development organization specializing in clinical data interchange. In her free time, she plays with fractals and digital graphics, and occasionally writes snippets of fiction. When she really has time, she paints. Darcy was raised by a statistician and a science fiction writer in an ex-blue-collar-tobacco town, except for three years spent in west London, England. For two of those three years, she attended a theatre arts vocational school, but was unable to continue her training on the other side of the pond, and eventually majored in Asian and religious studies at a small liberal arts college in southern California. She has two cats, identifies roughly as pratyeka-buddhist, is sometimes quite sarcastic, and could probably stand to have a bit more patience. One of her favorite books is the *Oxford Dictionary of English Etymology*. Pet peeves include extraneous apostrophes and copy-paste laziness.

CONSUIITE

The ConSuite is in Room 1610

Stop in for a light snack and refreshing beverage

(We regret that the suite is not very ADA compliant)

Event Descriptions

FRIDAY

You will find two types of events listed: Audience Participation (AP) and Experts Talk (ET). ET events are traditional con panels. In AP events, we encourage audience participation.

Who is Doctor Who? (ET)

FRIDAY – 2:00 PM

Winston

Doctor Who has been portrayed by several actors over the years. From Tom Baker's iconic scarf to the newest Doctor being a female - what is it about the Doctor that enchants and enthalls fans of all generations?

Panelist(s): Darin Kennedy (M), Jennifer McCollom, Maya Preisler

Pop Up Panel (AP)

FRIDAY – 2:00 PM

Piedmont

Got a question? Got a topic you just want to chew on for a bit? Swing by this panel and our experts will attempt to answer them. No subject, no theme, just questions.

Panelist(s): Carol Cowles (M), Stuart Jaffe, Chris Shrewsbury

Do I Really Need an Editor? (ET)

FRIDAY – 2:00 PM

Salem

From grammar to continuity to making sure that every "NAME" is changed to something real, editors make books better. Join our editors as they talk about the reasons to look for an outside editor once you've written your story.

Panelist(s): Melissa McArthur (M), Patrick Dugan, Theresa Glover

Star Wars: The End of an Era (AP)

FRIDAY – 2:00 PM

Bethabara

It's over, officially. Nine movies that tell the story of the Skywalker family. While there are other movies and tv shows in the works, how does the end of the Skywalker saga effect the World of *Star Wars*?

Panelists: Tom Hutchens (M), Timothy Zahn, Michael A. Stackpole

Kids Track

FRIDAY – 2:00 PM

Corpening

Our Kids Track room opens for coloring and crafting.

Up, Up and Away....Superhero Fiction (ET)

FRIDAY – 2:30 PM

Moravian

We've read about DC and Marvel characters, but what other stories of superheroes are there? From George Martin's *Wild Cards* to characters in *Champions* games, where else can we look to find stories about superheroes?

Panelist(s): John G. Hartness (M), Samantha Bryant, Steven S. Long

Foundations of Success - (Workshop Fee Required)

FRIDAY – 3:00 PM

Piedmont

New York Times Bestselling author Michael A. Stackpole will help you organize yourself so you have a head start on success when you sit down to begin your writing career. He will cover everything from how to plan projects, how to make time for writing and the plethora of mistakes writers make which hold them back from becoming the best writers they can be. This workshop requires a \$10 fee to participate.

Panelist(s): Michael A. Stackpole

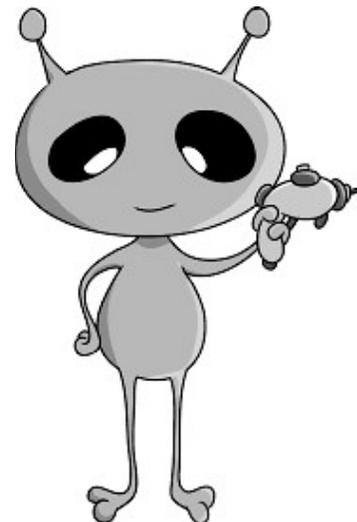
Con Survivalism 101 (AP)

FRIDAY – 3:00 PM

Bethabara

Never been to a convention before? Maybe this is your first time at ConGregarate? Or are you the crafty veteran of dozens (if not hundreds) of cons? Either way, come join in our roundtable discussion on how to best enjoy the convention experience, as well as practical advice on the dos and don'ts of con survival.

Panelist(s): Dave Harlequin (M), Carol Cowles, JT "The Engineerd"



Event Descriptions

The Economics of Science Fiction (ET)

FRIDAY – 3:00 PM

Salem

Science Fiction is known for dreaming big. But is there a practical piece that is missing in your SF? What would trade look like on an interstellar scale? How would you safely and economically go about getting stuff off-planet or between stars, and how would these costs affect what gets transported? How readily will aliens take pieces of paper, shiny rocks, or digital currency? How would things like massive star destroyers or something like RingWorld get built?

Panelist(s): DJ McGuire (M), Larry N. Martin, Alex Rath

Authors with Multiple Identities (ET)

FRIDAY – 3:00 PM

Winston

Join authors who write in different genres and/or under different pseudonyms for some tips and advice on how to balance the different aspects and identities of writing in more than one way.

Panelist(s): Gail Z. Martin (M), Teresa Howard, Nickie Jamison

Books for Teens & Tweens (AP)

FRIDAY – 3:30 PM

Moravian

Percy Jackson, Harry Potter, even Katniss Everdeen - characters and stories written for the young adult audience. What other stories are out there for the tweens and teens to read? And what sets apart a YA story from any other on the shelf?

Panelist(s): Meri Elena

What Should We Be Reading? (AP)

FRIDAY – 4:00 PM

Bethabara

Everyone has that one book (or one dozen?) they absolutely love and always recommend to people. You love it so much you're always shocked to hear no one else has read it, or it's a well-known classic you just got around to reading and now you see why it's so widely loved, or somewhere in between. Whatever the case, these are the books that hook people and keep them reading, the authors who keep you turning pages well into the night, and the worlds you yearn to visit.

Panelist(s): Gary Mitchel (M), Samantha Bryant, Chris Oakley

White Plectrum Musical Performance

FRIDAY – 4:00 PM

Hearn C-D

Join Keith Brinegar for some Southern favorite filking... who knows, he might even get you to sing along!

Panelist(s): White Plectrum (Keith Brinegar)

The Rules of Magic (ET)

FRIDAY – 4:00 PM

Winston

In fantasy, magic makes your world go round. As an important literary device, it shapes your writing. Magic, and how it works, will dictate how your characters act. But for this to be successful, magic must have rules. Our panelists discuss the difference a set of rules for your magic can make in your world.

Panelist(s): Stuart Jaffe (M), Steven S. Long, Larry N. Martin

How to Run a Convention, and Why You Shouldn't (ET)

FRIDAY – 4:00 PM

Salem

Want to know how to make a small fortune running conventions? Start with a large fortune. Why do we take on what amounts to a second job at no pay to organize events such as these? Let the con pros scare you away – and if they don't, answer your questions how to do it.

Panelist(s): Jason Gilbert (M), John G. Hartness, Michael D. Pederson

What NOT to Do With Your Indie Film (ET)

FRIDAY – 4:30 PM

Moravian

Join our panelists as they chronicle the biggest and most common mistakes that new filmmakers make, and how to avoid them.

Panelist(s): Dave Harlequin (M), Jason Gilbert, Dan Sellers

Chris Kennedy Publishing Road Show

FRIDAY – 5:00 PM

Bethabara

Join Chris Kennedy as he showcases upcoming releases from Chris Kennedy Publishing and gives away some free swag!

Panelist(s): Chris Kennedy

Going Places: Characters, Stories and Arc (ET)

FRIDAY – 5:00 PM

Winston

Good stories are built on dynamic characters and living environments. While many stories end with their characters returning to the place it all began, as with Frodo and the Shire those places are always changed in meaningful ways. Join a panel of writers of series as we discuss how we tell multiple stories about characters and settings readers want to revisit while letting them grow and develop.

Panelist(s): Larry N. Martin (M), J. Matthew Saunders, Christopher Jones

Event Descriptions

Finding the Story - (Workshop Fee Required)

FRIDAY – 5:00 PM

Piedmont

New York Times Bestselling author Michael A. Stackpole takes you through a series of exercises that will let you build a story from the barest spark through twists and turns. He'll give you several story recipes and show you how you can work from them to create delightful complex and engrossing stories. This workshop has a \$10 fee to participate.

Panelist(s): Michael A. Stackpole

Amateur Press and Fanzines in a Digital World (AP)

FRIDAY – 5:00 PM

Salem

Southern fandom has a rich history of print-fandom – using fanzines and APAs to form groups and maintain relationships. In an era of Facebook, Twitter, TikTok, and Instagram, is there still a place for print-based organizations; and if there is, what does that place look like now? Come and share your own experiences as part of this roundtable event.

Open Filking

FRIDAY – 5:30 PM

Hearn C-D

Open time for filkers of all manner to spread some musical cheer.

Comics are “Real” Reading (ET)

FRIDAY – 5:30 PM

Moravian

As the market for graphic novels continues to explode, especially in the educational space, the need for these conversations remains at the highest level. Parents and administrators are still fighting the concept of comics as literature, and the educators on this panel have excellent methods for addressing these challenges.

Panelist(s): Samantha Bryant, Dan Johnson

Costuming with Confidence (ET)

FRIDAY – 6:00 PM

Bethabara

You've taken the first step into a wider world. You've sewn or hot glued your very first costume. Now how do you feel comfortable and confident in your imperfect costume?

Panelist(s): Matthew Penick (M), Jennifer McCollom, Daphne Reeder

From Newbie to Pro: Writing Your First Story (ET)

FRIDAY – 6:00 PM

Winston

What do you do to get started as a new writer? How do you learn about different ways to plot or learn about how to keep track of points of view? How does someone take an idea, and get it on paper?

Panelist(s): Jason Gilbert (M), Teresa Howard, Alex Rath

Medicine of the Future (ET)

FRIDAY – 6:00 PM

Salem

Hypo sprays that cure epidemics instantly, bio beds in sickbay that monitor without wires and tubes to the patient. Experts discuss health care apocalypse scenarios, how do we see medicine practiced in 20 or 50 years, etc.

Panelist(s): Darin Kennedy (M), Leann M. Rettell, Randall Hayes

E Como Mai (Opening Ceremonies)

FRIDAY – 7:00 PM

Hearn C-D

“eh koh-moh m-ee” (means: “Welcome!” in Hawaiian) This is our version of opening ceremonies. This is the time and place to decompress from the rigors of travel, meet friends old and new, and make the transition to being at the Con!

Each year, ConGregarate remembers contributors that we have lost from the science fiction and fantasy world. The tradition began in memory of Aaron Allston, who was well known for his love of Hawaiian shirts. We encourage everyone to wear a Hawaiian shirt on Friday, July 9.

Panelist(s): James Fulbright (M), Michael D. Pederson (M), Timothy Zahn, Tim Rickard, John G. Hartness, Michael A. Stackpole, Toni Weisskopf

Tall Tales of DSCs Past (AP)

FRIDAY – 8:00 PM

Salem

History is all well and fine, but it tends to get sanitized, and skips the funny parts. Let a roundtable of guests who have attended past DSCs regale you with their favorite stories of DSCs past.

Panelist(s): Toni Weisskopf

Event Descriptions

The Hearts Championship of the Known Universe

FRIDAY – 8:00 PM

Corpening

A DSC tradition... The Hearts Championship of the Known Universe... do you have what it takes?

Wanderer of the Wasteland - 40 years of Mad Max:

The Road Warrior (ET)

FRIDAY – 8:00 PM

Winston

Out of the wastes came a broken man, who was just there for the gasoline. Let's talk about the characters, the action, and everything else that helped this movie shape the vision of the post-apocalypse for a generation to come.

Panelist(s): Stuart Jaffe, Gary Mitchel

Star Wars: Thrawn's Story (ET)

FRIDAY – 8:00 PM

Bethabara

Thrawn's story brought life back into *Star Wars* in May 1991. The character was so popular amongst *Star Wars* fans that Dave Filoni incorporated him into *Star Wars Rebels* and even after the SWEU was transformed into Legends, *Star Wars* brought Thrawn into the new continuity. What is it about this character that makes his story enduring?

"You couldn't have grown up a *Star Wars* fan without encountering Thrawn in *Heir to the Empire*. It was dark time when there weren't any more movies, and it blew our minds that there could be more."— Dave Filoni

Panelist(s): Stephen Firestine (M), Timothy Zahn

Live Podcast - Arcane Carolinas

FRIDAY – 8:00 PM

Piedmont

From mountaintops to sand dunes, the Carolinas' backroads and byroads hold legends and lore behind every hill and around every curve. From cryptids to cursed earth to people whose passions will surprise you, North and South Carolina are chock full of surprises. Join Charlie Mewshaw and Michael Williams as they discuss them all at live taping during the con!

Panelist(s): Michael G. Williams, Charlie Mewshaw

Debate & Switch Game Show (AP)

FRIDAY – 8:30 PM

Hearn C-D

Do you remember Debate Club? Join us for our newest game show! Players will have the opportunity to debate some of Fandoms greatest dilemmas. (*Star Wars* vs *Star Trek*, Marvel vs DC, who was the best Batman?) Our celebrity judges will determine the winner of each pairing and the winner goes on to the next round, selecting the side he wishes to debate. There's just one catch - at any point before the debate starts - our host can call "Switch" and the debaters have to switch sides. Do you think you have what it takes?

Panelist(s): Carol Cowles (MC), DJ McGuire, Chris Shrewsbury

Star Wars: Costuming and Fan Groups (ET)

FRIDAY – 9:00 PM

Bethabara

An introduction to the creation of fan-made villains, heroes and mercenary costumes from all *Star Wars* movies and beyond. Members from the 501st, Rebel Legion and Mandalorian Mercs will provide an overview of the creative process that brings Stormtroopers, Tusken Raiders, Boba Fett, or Han Solo from the silver screen into reality. They will discuss the membership journey, from initial interest through final approval. They will speak about the process for working with armor parts, small prop and soft costume construction, and 3D modeling and printing.

Panelist(s): Cheralyn Lambeth (M), Tom Hutchens, Daphne Reeder

What is Filking? (ET)

FRIDAY – 9:00 PM

Winston

You've seen the Open Filks on schedules, maybe you've even attended a few concerts. But what exactly is "Filking" - what is its history and how does one make a filk? Our panelists may even be talked into performing a little bit for you.

Panelist(s): The Nefarious Ferrets; Gray Rinehart

Recycling: From Stars to Starships (ET)

FRIDAY – 9:00 PM

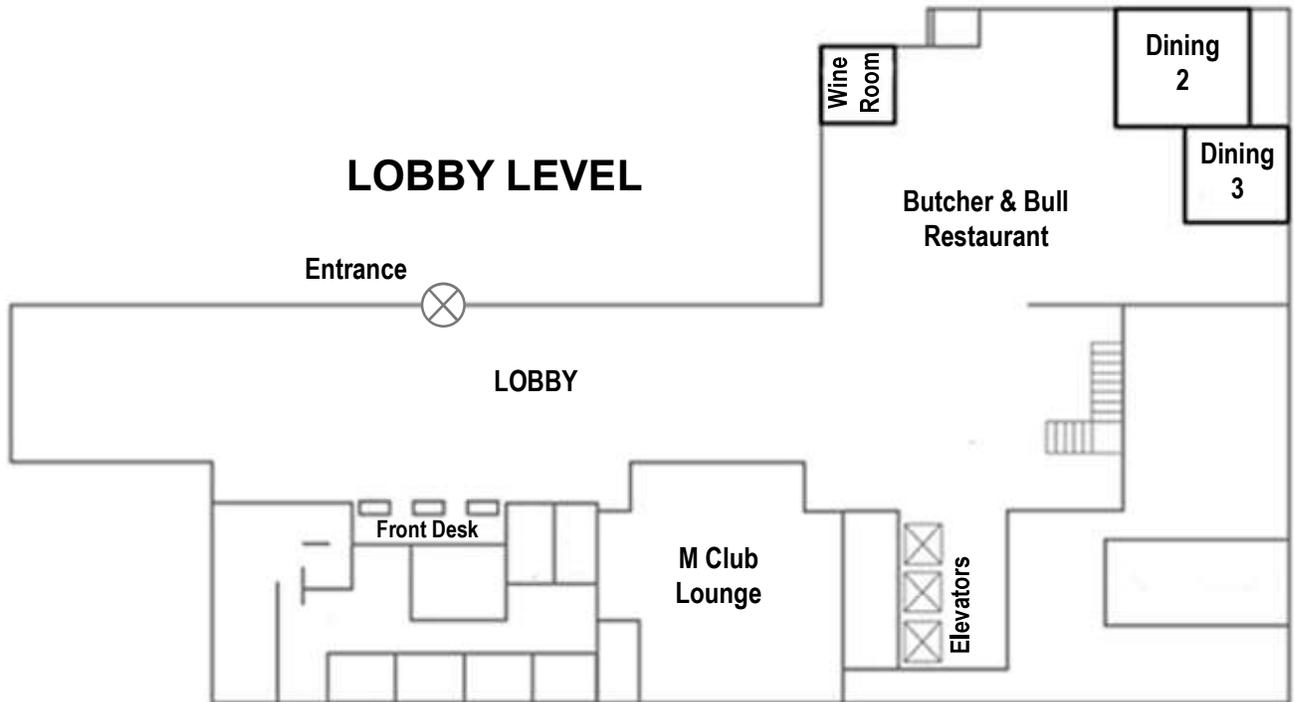
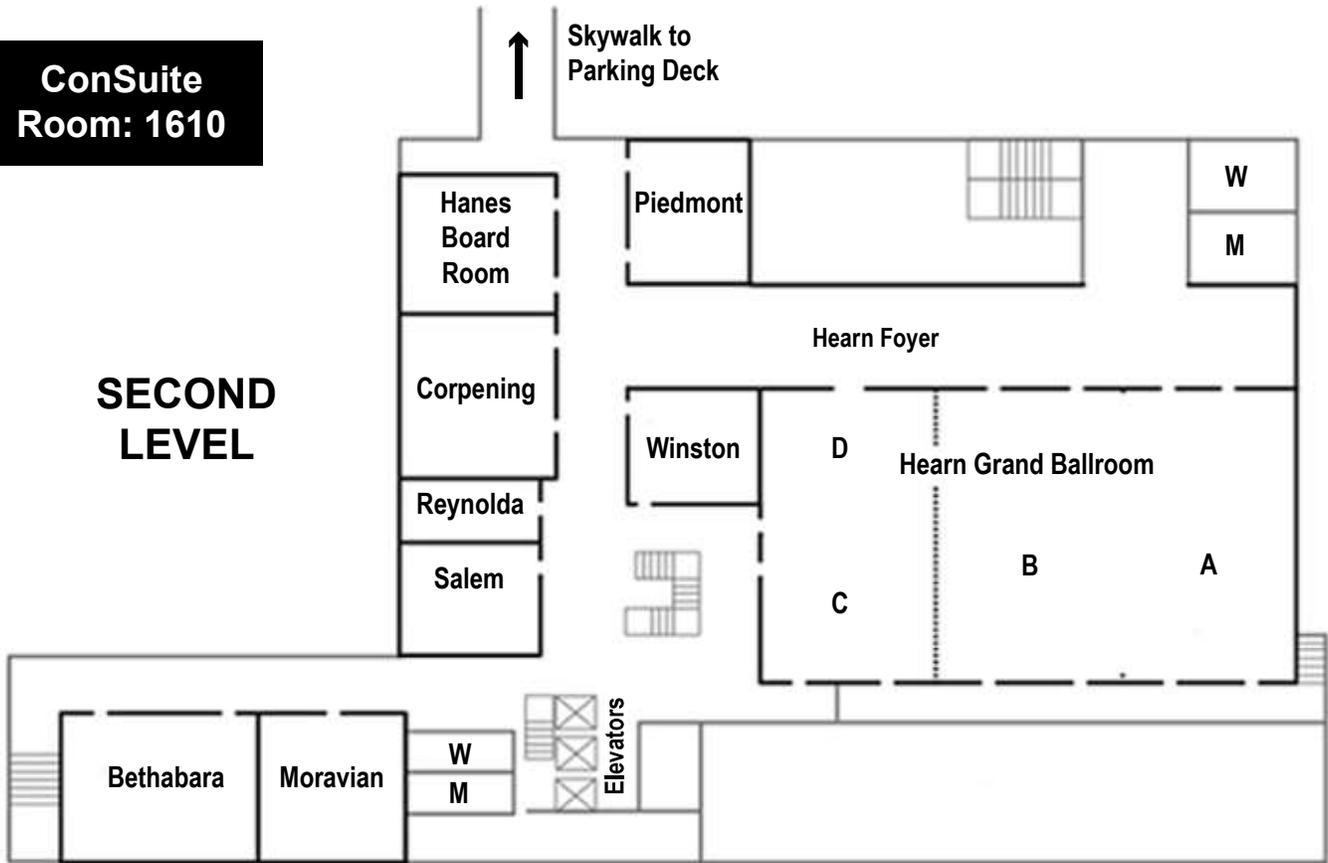
Salem

Jim Beall takes us through the history of recycling through the ages, illustrating its many twists and turns as well as its likely future.

Panelist(s): Jim Beall

Map of the Con Site

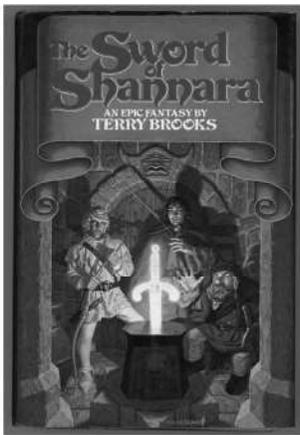
**ConSuite
Room: 1610**



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RICHMOND, VA • APRIL 29 - MAY 1, 2022



Author Guest of Honor:

Terry Brooks

Music Guest of Honor:

Rhiannon's Lark

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RavenCon is a Science Fiction & Fantasy Convention that features eleven continuous tracks of programming (over 400 hours!). More than 120 writers, fans, artists, scientists, musicians, gamers, filmmakers, and costumers will be available for discussions, panels, readings, and signings. There's also concerts, parties, workshops, children's programming, vendors, and our famous Gaming Room that never closes. Plus, there's always a surprise or two up our sleeves. We guarantee, there's always something fun to do at RavenCon!

You can find more information online at RavenCon.com.

Held at Virginia Crossings by Hilton, 1000 Virginia Center Parkway, 804-727-1400

Event Descriptions

Alt Geek (ET)

FRIDAY – 10:00 PM

Salem

Geekdom is often inclusive and crosses over with alternative lifestyles. Come meet other alt geeks and learn how to expand within the community. (18+)

Panelist(s): JT “The Enginerd” (M), Nickie Jamison, Gary Mitchel

Making Military Costumes (ET)

FRIDAY – 10:00 PM

Winston

From cloth uniforms such as found in the Honorverse or *Star Trek* to historical outfits like *The 300* or SCA, our panelists discuss the techniques used to construct and fit uniforms or uniform-like costumes.

Panelist(s): Matthew Penick, Cheralyn Lambeth

Fandom in your Fiction (ET)

FRIDAY – 10:00 PM

Bethabara

Authors discuss fandoms that inspired their early writing, how they take inspiration from the fandoms they love, and share their thoughts on fan fiction, tie-ins, etc.

Panelist(s): Alexandra Christian (M), Theresa Glover, J. Matthew Saunders

(Ghost) Story Telling with Tally Johnson (ET)

FRIDAY – 10:00 PM

Piedmont

A chill runs down your spine. A door closes in the distance. Join Tally Johnson as he tells the eerie tales of ghosts that haunt the Carolinas.

Panelist(s): Tally Johnson



SATURDAY

You will find two types of events listed: Audience Participation (AP) and Experts Talk (ET). ET events are traditional con panels. In AP events, we encourage audience participation.

Plotting by the Seat of Your Pants (ET)

SATURDAY – 10:00 AM

Winston

It’s the Characters! It’s the Plot! It’s the outlines or it’s writing by the “seat of your pants.” Our authors discuss how to take a character or idea and turn it into a story - whether by plotting or pantsing and discuss the challenges and benefits of both.

Panelist(s): Darin Kennedy (M), Meri Elena, Alex Rath

Comics, Cartoons and Manga (ET)

SATURDAY – 10:00 AM

Moravian

From *Archie* to *She-Ra and the Princesses of Power* to *Naruto*, what do these creations have in common? What makes each unique?

Panelist(s): Dan Johnson, Kaleab Kurtz

Nefarious Ferrets Musical Performance

SATURDAY – 10:00 AM

Hearn C-D

Join The Nefarious Ferrets as they spread the genre Filk (like the seeds of a dandelion).

Panelist(s): The Nefarious Ferrets

Falstaff and Sol Road Show

SATURDAY – 10:00 AM

Bethabara

Join John G. Hartness and Larry and Gail Z. Martin as they showcase the upcoming releases from both their Publishing houses: Falstaff Books and Sol Books (and give away free stuff!).

Panelist(s): John G. Hartness, Gail Z. Martin, Melissa McArthur

The Future of Travel (ET)

SATURDAY – 10:00 AM

Salem

Sci-Fi has many methods of traveling fast through space: warp, jumps, wormholes, FTL drives, folding space... What method makes the most sense? What does the future hold for travel on land, sea, air, and through space?

Panelist(s): Jim Beall, JT “The Enginerd”

Event Descriptions

This is the Way: From “Baby Yoda” to Boba Fett (ET)

SATURDAY – 10:30 AM

Piedmont

The costuming group the Mandalorian Mercs and others talk about how *The Mandalorian* TV show influences, updates or changes the culture and characters they create. What are they excited to see more of in *The Book of Boba Fett* and *The Mandalorian* Season 2?

Panelist(s): Tom Hutchens (M), Samantha Bryant, Daphne Reeder

Open Filking/Filk Circle

SATURDAY – 11:00 AM

Winston

The purpose of a filk circle is for musicians to share songs with other musicians, so performing and listening are given equal emphasis. In a filk circle, there is no stage, there is no audience. Those who participate in a filk circle may choose to perform, to listen, or both, as the mood strikes them. Performers may know only one song, or they may have an extensive library of songs from which to choose. Participants are usually encouraged to join in and sing along or play along on their instruments.

Creating Independent Films (ET)

SATURDAY – 11:00 AM

Moravian

Join our panelists as they discuss pre-production, principal filming, post-production, promotion, distribution, oh... and budget. Just basic questions you'd like to know if you want to make some independent movie magic of your own.

Panelist(s): Dave Harlequin (M), Kaleab Kurtz, Christopher Jones

The History of DeepSouthCon

SATURDAY – 11:00 AM

Salem

DeepSouthCon has been a tradition in the south for nearly 60 years. Join Toni Weiskopf as she shares some of the history of the DSC and the other cons it has been part of. And if you are a DSC regular, feel free to join in!

Panelist(s): Toni Weiskopf

DJ McGuire Musical Performance

SATURDAY – 11:30 AM

Hearn C-D

DJ McGuire performs.

Panelist(s): DJ McGuire

The Well-dressed Puppet Workshop - Fee Required

SATURDAY – 11:30 AM

Piedmont

Join puppet builder Cher Lambeth in creating your own simple felt hand puppet, as well as learning about some of the techniques used in the industry! Includes several of your favorite film and TV-inspired characters as well as a basic starter shape you can customize to create your own one-of-a-kind puppet. \$5.00 FEE

Panelist(s): Cheralyn Lambeth

Writing for Paizo (and other Shared Worlds)

SATURDAY – 12:00 PM

Bethabara

From Paizon to *Star Wars* there are many shared worlds out there. What does it mean to write in a shared world? How limited are you? How well do you have to know the world?

Panelist(s): Michael A. Stackpole, Chris A. Jackson

Creating Happy Little Trees or Where do Artists Find Inspiration (ET)

SATURDAY – 12:00 PM

Salem

Many creators get asked the question “where did you get your ideas” - our artists answer it. What inspires them to paint/draw/etc?

Panelist(s): Maya Preisler (M), Theresa Glover, Darcy Wold

Aboard the “R.U. Sirius” - Interview with Tim Rickard

SATURDAY – 12:00 PM

Moravian

Michael Pederson interviews Tim Rickard - about his comics, his cover artwork, and maybe even what it is like to be a member of Mensa. And of course, Mike will finish with the infamous 10 questions posed by James Lipton.

Panelist(s): Michael D. Pederson, Tim Rickard

White Plectrum Musical Performance

SATURDAY – 1:00 PM

Hearn C-D

Join Keith Brinegar for some Southern favorite filking...who knows, he might even get you to sing along!

Panelist(s): White Plectrum (Keith Brinegar)

Event Descriptions

I am Not Thrown - Interview w/ Timothy Zahn

SATURDAY – 1:00 PM

Bethabara

Mike Pederson interviews Timothy Zahn asking questions about everything from *Star Wars* (of course!) to his non-*Star Wars* including his experience working in the Honorverse and maybe even to what he does in his spare time. Of course, Mike will end with the infamous 10 questions posed by James Lipton.

Panelist(s): Michael D. Pederson, Timothy Zahn

Written in Washi: How to Use the Happy Planner to Take Your Writing to the Next Level

SATURDAY – 1:00 PM

Moravian

Join the Plandom! Melissa and Alexandra will show you how to make Happy Planners into planners that people could use to track their writing, plot their books, and all that kind of stuff. We will supply some washi tape and extra planner pages to share. Bring your planner!

Panelist(s): Alexandra Christian, Melissa McArthur

Explaining the Unexplainable (ET)

SATURDAY – 1:00 PM

Winston

Some things just can't be explained, but that doesn't mean it isn't fun to try. From unexplained sightings to glitches in the matrix, what do we do when we can't explain something?

Panelist(s): Michael G. Williams (M), Meri Elena, Alex Matsuo

Mirror Mirror: Heroes as Villains (AP)

SATURDAY – 1:00 PM

Salem

We all know certain iconic heroes: Superman, Captain America, Wonder Woman. What would these and other heroic characters look like as villains?

Panelist(s): Darin Kennedy (M), Steven S. Long, J. Matthew Saunders

Kids Track

SATURDAY – 1:00 PM

Corpening

Omega, the young clone from *Star Wars: The Bad Batch* needs help opening a lock. Can our kids figure out the clues to opening the lock?

Panelist(s): JT "The Enginerd"

Scrivener Workshop

SATURDAY – 1:30 PM

Piedmont

For Experienced and Beginning writers. Learn the basics of Scrivener. The course will review all the features and have a Q&A session to answer your questions.

Panelist(s): Patrick Dugan

Hypnosis and Dreams (ET)

SATURDAY – 2:00 PM

Winston

Hypnosis & dreams are extremely common tropes in SF. Let's dig into the neuroscience and see what interesting things have not been done to death.

Panelist(s): Theresa Glover, Randall Hayes

The Art & Science of Book Collecting (ET)

SATURDAY – 2:00 PM

Salem

How to care for, collect, value and dispose of your book collection. Information on products and resources presented by Chris Oakley, GCIU prepress journeyman with 23 years of experience as a bookseller including volunteer work with non-profit rummage sales and the Jefferson-Madison Regional Friends of the Library book sales (100k books per sale).

Panelist(s): Chris Oakley

In Writer Years...I'm Not Dead (Yet) - An Interview with Michael A. Stackpole

SATURDAY – 2:00 PM

Bethabara

Michael D. Pederson interviews Michael A. Stackpole. Mike P. will ask Mike S. about everything from writing novels and running workshops to what it is like being a "writer-in-residence" to the Pulling Report. Of course, Mike Pederson will end with the infamous 10 questions posed by James Lipton.

Panelist(s): Michael D. Pederson, Michael A. Stackpole

The Blibbering Humdingers Musical Performance

SATURDAY – 2:30 PM

Hearn C-D

Join the Blibbering Humdingers as they perform their unique blend of 80s new wave, 50s do-wop, straight up pop rock and old-time sing-song comedy inspired by everything from Harry Potter to *Doctor Who* to the Society for Creative Anachronism.

Panelist(s): The Blibbering Humdingers

Event Descriptions

Is it Art or Science? (ET)

SATURDAY – 3:00 PM

Salem

Science and art often intertwine. There is a natural beauty everywhere from geological formations in Dixie Caverns to streaming light emissions of the Northern Lights. Some art has to be discovered and science will be the tool to reveal them. Join our panelists as they share some examples of how they see beauty in scientific discoveries.

Panelist(s): Jim Beall (M), Leann M. Rettell, Randall Hayes, Chris Kennedy

Digital Cover Art (ET)

SATURDAY – 3:00 PM

Moravian

Creating great cover art doesn't always require a professional artist. Our panelists talk about how to create cover artwork using copyright free artwork.

Panelist(s): Melissa McArthur (M), J. Matthew Saunders, Darcy Wold

Recreation Costumes From Movies & TV (ET)

SATURDAY – 3:00 PM

Winston

So you've decided you want to create a screen accurate Captain Marvel or maybe a member of Starfleet costume? How do you overcome the difficulties of exactly copying costumes everyone has seen on screen?

Panelist(s): Tom Hutchens (M), Cheralyn Lambeth, Jennifer McCollom

Baen Traveling Road Show

SATURDAY – 3:00 PM

Bethabara

Join the publisher from Baen Books, Toni Weiskopf, as she shares upcoming releases and gives away Baen Swag!

Panelist(s): Toni Weiskopf (M), Timothy Zahn, Gray Rinehart

21 Days to a Novel - (Workshop Fee Required)

SATURDAY – 3:30 PM

Piedmont

New York Times Bestselling author Michael A. Stackpole presents his three week program for preparing yourself to write a novel. This set of 21 exercises is broken down to give you everything from character creation to world building, practical plotting devices, dialogue development and character voice creation tools. This program is a practical, kick-in-the-pants place to start your career. Workshop fee: \$10

Panelist(s): Michael A. Stackpole

"Buy My *Stuff*" - An Interview with John Hartness

SATURDAY – 4:00 PM

Hearn C-D

John Hartness will be interviewed by Michael D. Pederson. Michael will interview John on everything from his writing to his Falstaff Books. Of course, he will end with the infamous 10 questions posed by James Lipton.

Panelist(s): Michael D. Pederson, John G. Hartness

Open Filking

SATURDAY – 4:00 PM

Winston

Bring an instrument and do some filking... or just show up and listen.

State of the Federation (AP)

SATURDAY – 4:00 PM

Moravian

Star Trek is back, and in a BIG way! Join a panel of guests and fans as we discuss the new stories being told in the *Star Trek* universe, the evolution of the storytelling style and tone in that universe, and what we think and hope the future holds for this beloved franchise.

Panelist(s): Michael G. Williams (M), DJ McGuire, Chris Shrewsbury

The Importance of Communicating Science, part 1 (ET)

SATURDAY – 4:30 PM

Salem

Our panelists talk about how and why communicating science is important, and the transition between writing for academia and from industry while Toni Weiskopf comments on how that affects their creative writing. Followed by Biomedical Graduate Students from Dr. Robert E. Hampson's Communicating Science course who will give seven-minute "Ted Talk" style presentations about their science. Come hear about some exciting new fields of biomedical research. Heckling is discouraged, but the students could certainly use some real-world feedback on their talks!

Panelist(s): Dr. Robert E. Hampson (M), Jim Beall, Toni Weiskopf

Other World Mappers Demo

SATURDAY – 5:00 PM

Moravian

Take the frustration out of creating highly detailed maps! Whether you are a gamer or author, create fantasy maps quickly with "Other World Mapper." The people behind Three Minds Software, LLC, an indie developer, will showcase their first independent project.

Event Descriptions

Appalachian Speculative Fiction (ET)

SATURDAY – 5:00 PM

Winston

As a literary genre, science fiction is typically focused on technology and the future, while the Appalachia region is known for its tradition and history. But while science fiction and Appalachia may seem to exist in two separate worlds, our panelists discuss how and where they are connected.

Panelist(s): Melissa McArthur (M), Valerie Nieman, Tally Johnson

Gray Rinehart Musical Performance

SATURDAY – 5:30 PM

Hearn C-D

When Gray is not acting as the “Slushmaster General” for Baen Books, he is also a singer/songwriter with two albums of mostly science-fiction-and-fantasy-inspired music.

Panelist(s): Gray Rinehart

The Importance of Communicating Science, part 2 (ET)

SATURDAY – 5:30 PM

Salem

Following the first panel, Biomedical Graduate Students from Dr. Robert E. Hampson’s Communicating Science course who will give seven-minute “Ted Talk” style presentations about their science. Heckling is discouraged, but the students could certainly use some real-world feedback on their talks!

Panelist(s): Dr. Robert E. Hampson, Jim Beall

Open Gaming

SATURDAY – 6:00 PM

Corpening

Grab your friends and roll some dice!

Medieval Musical Instruments (ET)

SATURDAY – 6:00 PM

Bethabara

Both gamers and authors often find themselves in need of a musical instrument appropriate to a medieval time period. Join Scott Vaughan as he discusses how there are instruments beyond the lute!

Panelist(s): The Blibbering Humdingers

More Than Just a Publisher - Interview with Toni

Weiskopf

SATURDAY – 6:00 PM

Moravian

Toni Weiskopf will be interviewed by Michael D. Pederson. This time it’s all about Toni! Michael will interview Toni on everything from being married to two well-known entities to taking over a publishing house and maybe even ask her about the Triple Crown of Southern Fandom awards - The Rebel, The Phoenix and The Rubble. Of course, he will end with the infamous 10 questions posed by James Lipton.

Panelist(s): Michael D. Pederson; Toni Weiskopf

Writer Productivity Tools

SATURDAY – 6:00 PM

Piedmont

For Experienced and Beginning writers. What tools do other writers use to make their lives easier. This course will review some of the most popular (but not all) tools to help you get the most of your writing time.

Panelist(s): Patrick Dugan

How the World has Changed? Cons & Fandom in the New Age (AP)

SATURDAY – 6:00 PM

Winston

Round table discussion about how cons and fandoms are going to have to change after COVID. From masking to limiting attendance, what does this mean for the fans, guests and vendors?

Panelist(s): Carol Cowles (M), Nickie Jamison, Chris Shrewsbury

Tales from the Table (ET)

SATURDAY – 7:00 PM

Winston

Join some of our vendors and other panelists as they talk about funny things that have happened while at a vendor’s/hallway (fan) table or signing table & (Maybe) how not be the customer/fan who gets talked about.

Panelist(s): Chris Oakley; Maya Preisler

Accessories After the Fact (ET)

SATURDAY – 7:00 PM

Salem

From jewelry to chatelaine bags to weapons, our panelists discuss the finishing touches that can make or break your costume.

Panelist(s): Daphne Reeder (M), Matthew Penick, Jennifer McCollom

Event Descriptions

The Phoenix, Rebel, and Manly Wade Wellman Awards

SATURDAY – 7:00 PM

Hearn C-D

DeepSouthCon issues two principal Awards: the Phoenix, which is awarded to a science fiction professional editor, author, or artist with connections to the South, and the Rebel, which is awarded to a like-placed fan. The Phoenix and Rebel Awards are considered lifetime achievement Awards for a professional or fan who has done the most for southern fandom. Additionally, there occasionally is a “tongue in cheek” award issued, the Rubble, which highlights someone (or something) that has done the most to southern fandom.

The Manly Wade Wellman Award for Science Fiction and Fantasy was founded in December 2013 to recognize outstanding achievement in science fiction and fantasy novels written by North Carolina authors.

Panelist(s): Michael A. Stackpole, James Fulbright

Carolina Haints (ET)

SATURDAY – 7:00 PM

Moravian

Join podcasters and authors Dan Sellers and Jeffrey Cochrane as they look inside the legends and lore of North Carolina. Expanding on the popular podcast of the same name, Carolina Haints combines succinct storytelling and fun personal narratives to bring each legend to life and sort through the theories and rumors about each haunt.

Panelist(s): Dan Sellers (M), Alex Matsuo, Tally Johnson

Prospective Press Road Show

SATURDAY – 7:00 PM

Bethabara

Join Jason Graves as he showcases upcoming releases from Prospective Press publishing house and gives away some swag!

Panelist(s): Jason Graves

Costuming Lessons We Didn't Know We Needed (AP)

SATURDAY – 8:00 PM

Bethabara

All costumers have had failures in their craft, whether it's accidentally cutting the wrong piece of fabric, sewing sleeves inside out, using the wrong glue on plastics, not testing makeup before going on stage, or fumbling props during presentations. Come share your stories, bemoan the frustrations of doing it again and again, and laugh at what you accidentally learned.

Panelist(s): Tom Hutchens (M), Matthew Penick, Daphne Reeder

Sci-Fighters - Ultimate Villain Showcase! (AP)

SATURDAY – 8:00 PM

Winston

One of the best things about a gathering of geeks is the various “Who would win?” debates! Let's determine this once and for all! Our panel of diabolical panelists will bracket together 16 contenders, make the case for each contest, then the audience will vote to determine the last black hat standing!

Panelist(s): Gary Mitchel (M), Michael G. Williams, Chris Shrewsbury

Artists as Writers (ET)

SATURDAY – 8:00 PM

Salem

Do artists see the world differently than writers? What if the artist is a writer? Does their artistic discipline and obsessions carry over into their writing? Or is writing a blessed relief from the demands of art?

Panelist(s): Maya Preisler (M), Tim Rickard, DJ McGuire

Plotting - (Workshop Fee Required)

SATURDAY – 8:00 PM

Piedmont

New York Times Bestselling author Michael A. Stackpole unravels the mysteries of creating compelling plots. A novel is a huge undertaking, written over weeks or months, and the plot has to hold it all together. From creating an outline to maintaining flexibility, this seminar gives you the insider knowledge that will separate you from all of your peers. Fee: \$10.00

Panelist(s): Michael A. Stackpole

Choreographing the Action in Film (ET)

SATURDAY – 9:00 PM

Winston

Panel discussion on making awesome fight sequences for videos and films. From blocking to secrets in the cutting floor, how do epic fight scenes happen?

Panelist(s): Kaleab Kurtz, Christopher Jones

Dead and Well in North Carolina (ET)

SATURDAY – 9:00 PM

Bethabara

This panel will discuss some famous haunted sites in North Carolina. We will talk about the ghost stories we have all heard since childhood, such as Lydia, the vanishing hitchhiker of Jamestown, NC; The Carolina Inn in Chapel Hill, the USS North Carolina battleship, anchored in Wilmington, NC and The Carolina Theatre in Greensboro.

Panelist(s): Stuart Jaffe (M), Alex Matsuo, Tally Johnson

Event Descriptions

Charity Auction Viewing

SATURDAY – 9:00 PM

Hearn C-D

With COVID-19 safety rules in place, this is your time to view the merchandise that will be for sale.

Southern Fandom: Place or Perspective? (AP)

SATURDAY – 9:00 PM

Salem

What is “Southern” fandom (and is it different from “southern” fandom)? The Deep South Con bylaws define what is “Southern” from a perspective of where DSC can be, but southern fandom is as much a state of mind as a location.

Panelist(s): Toni Weisskopf

Charity Auction

SATURDAY – 9:30 PM

Hearn C-D

Proceeds from the auction will benefit the Winston-Salem Rescue Mission’s food pantry. We hope you are able to come to the auction and support this year’s worthy cause, as we try to raise money for something that doesn’t usually get a lot of attention in July!

Auctioneer: Everette Beach

Writing Outside the Lines (ET)

SATURDAY – 10:00 PM

Winston

While there are a number of genre books with a “European” influence, what other parts of the world are open for exploration? And how do you write authentically if you are not from there?

Panelist(s): Maya Preisler (M), Leann M. Rettell, Gray Rinehart

Stories on the Rocks (AP)

SATURDAY – 10:00 PM

Bethabara

Come and hear some of the more interesting convention stories from this part of the Southeast.... and yes, there may be some strong beverages involved. (18+, 21+)

Panelist(s): Jason Gilbert, Dave Harlequin, James Fulbright

Writing Ghost Stories Flash Fiction

SATURDAY – 10:00 PM

Piedmont

Join Tally Johnson, award winning storyteller, as he challenges participants to craft flash fiction with some spooky pictures as inspiration. There will even be prizes!

Panelist(s): Tally Johnson

Talking About the Expanse (AP)

SATURDAY – 10:00 PM

Salem

As *The Expanse* heads into its sixth and final season, what does this mean for our friends on the Rocinante? So far, the series has paralleled the original books. What are some changes that were made from the books to TV and were the good or bad changes? Come join the conversation.

Panelist(s): Cheralyn Lambeth (M), Dr. Robert E. Hampson, DJ McGuire

SUNDAY

You will find two types of events listed: Audience Participation (AP) and Experts Talk (ET). ET events are traditional con panels. In AP events, we encourage audience participation.

Non-Denominational Prayer Service

SUNDAY – 9:00 AM

Bethabara

This is a non-denominational prayer service open to anyone who wishes to attend.

Panelist(s): Gray Rinehart

The Tim and Mike Show

SUNDAY – 10:00 AM

Hearn C-D

In this open forum, Timothy Zahn and Michael A. Stackpole will hold an unscripted open conversation and Q&A about whatever strikes their fancy... what could possibly go wrong?

Panelist(s): Timothy Zahn, Michael A. Stackpole

Kids Track

SUNDAY – 10:00 AM

Corpening

Our Kids Track room opens for coloring and crafting.

Pantsing vs Plotting (ET)

SUNDAY – 10:00 AM

Piedmont

How do you go from an idea to a book? Which is better--pantsing or plotting? There are many ways to write a novel--join a panel of authors to discuss all the possibilities.

Panelist(s): Toni Weisskopf (M), Larry N. Martin, Leann M. Rettell

Auction Information

Charity Auction Information

1. Anyone attending the convention is welcome to bid in the auction, but you must have a badge on to register at the auction. Your badge number will be your bidder number.
2. To make a bid: Raise your hand, jump up and down, or shout your bid if necessary! The auctioneer will make every attempt to see all bids, but he is not perfect. Active participation by the bidder helps!
3. Bids will only be accepted in whole US dollar amounts.
4. If you are not bidding, please be silent (to a reasonable degree).
5. Only request to see an item closer if you really intend to bid, since this slows down the auction. And with the COVID rules in place, it might not happen anyway.
6. A bid acknowledged by the auctioneer is a legal contract to purchase the item.
7. The highest bid acknowledged by the auctioneer is the winner. In the event of a dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer the item in dispute.
8. When you make a successful bid on an item, please call out your badge number so it can be recorded. You may pay for an item as the bidding for that item ends, or items will be held until the end of the auction session, when all winnings must be paid for. Purchased items need to be removed as soon as payment has been made. Acceptable methods of payment will be announced at the start of the auction.
9. CAVEAT EMPTOR ("Let the Buyer Beware!"). Although the auctioneer will make every attempt to describe all items correctly, every item is sold "as is." The convention is not responsible for, nor can we guarantee condition, authenticity, completeness, etc. of any item.

Proceeds from the charity auction will go to benefit
the Winston-Salem Rescue Mission



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Outdoor Summer Concert**

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DIMENSIONAL RIFFS
CHUCK PARKER
DIRTY METAL LEFTY
DR. SHOCK
AND THE ELECTRODES**

**August 8th
Noon-5:00 pm**

**Virginia Crossings Hotel
Richmond, Virginia**

Tickets are \$15

www.RavenCon.com/summer-concert

Event Descriptions

Prop-making Behind the Scenes (ET)

SUNDAY – 10:00 AM

Moravian

You have an idea for prop - now what? Where do you go for supplies? What tools do you use? Our panelists talk about how props get made for film/tv as well as for costumes.

Panelist(s): Cheralyn Lambeth (M), Tom Hutchens, Daphne Reeder

On the Importance of Anthologies (ET)

SUNDAY – 10:00 AM

Winston

Anthologies have become a vital resource in the science fiction and fantasy genre. These collections can reignite enthusiasm about older or less known works, offer a welcoming space for new writers, and celebrate the mastery of authors who make important contributions to the field. How do these curated gatherings of works impact writers' careers? How can anthologies highlight and create new space for underrepresented voices?

Panelist(s): Samantha Bryant (M), Teresa Howard, Dr. Robert E. Hampson

SFC Business Meeting

SUNDAY – 10:00 AM

Bethabara

The SFC serves as a clearing house of information regarding southeastern fan clubs, conventions, mailing lists, and other items of regional interest. Their business meetings are held annually at that year's DeepSouthCon.

The DC World on TV and Film (AP)

SUNDAY – 10:00 AM

Salem

From 4 hour director cuts to multiple season TV series, the DC universe is trying to challenge the mouse (Disney!). Join our panelists as they discuss what is working in the DC World and what they could do better.

Panelist(s): Kaleab Kurtz, Carol Cowles

How Not to Do Make-up and Special Effects for Film (ET)

SUNDAY – 11:00 AM

Moravian

Join professional make-up artist Jennifer McCollom as she takes you through some of the common mistakes found in make-up and special effects for film and TV and shows you how to correct them.

Panelist(s): Jennifer McCollom

Small Press Impact (ET)

SUNDAY – 11:00 AM

Winston

Small-press publishers talk about why writers and readers both should check out what's happening at the small presses.

Panelist(s): Gail Z. Martin (M), Jason Graves, Chris Kennedy

Paraenormal Technology (ET)

SUNDAY – 11:00 AM

Salem

From EMF meters to recorders to proton packs, our panelists discuss some of the tools and technology used when hunting ghosts.

Panelist(s): Alex Matsuo, Cheralyn Lambeth

DeepSouthCon Business Meeting

SUNDAY – 11:00 AM

Bethabara

This is a general business meeting for DeepSouthCon where we will select the site for DSC 61 (2023) - Your vote counts! Everyone with a valid ConGigate 7/DSC 59 badge may vote.

Panelist(s): James Fulbright

Winning with Serial Fiction - (Workshop Fee Required)

SUNDAY – 11:30 AM

Piedmont

E-readers and increased time demands have shifted how many readers consume stories. Shorter fiction (flash fiction through novellas) is more manageable for writers and readers, quicker to publication and often more profitable than longer works. New York Times bestselling author Michael A. Stackpole has written in many series, and produced works of all lengths. He'll show you how to plot a series, provide some basic structures to use and point out ways that your shorter fiction can create a new audience for your longer-form fiction. Fee: \$10.00

Panelist(s): Michael A. Stackpole

White Plectrum Musical Performance

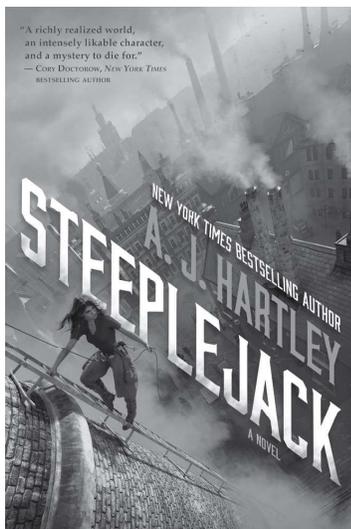
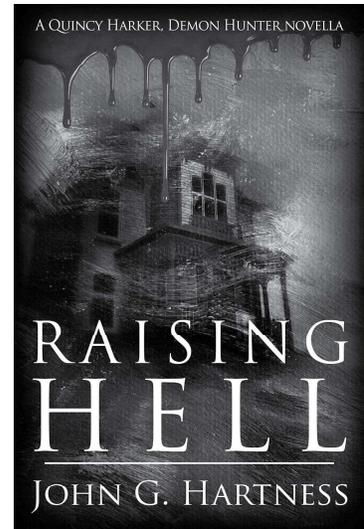
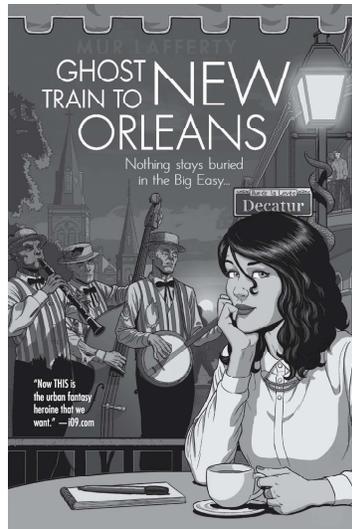
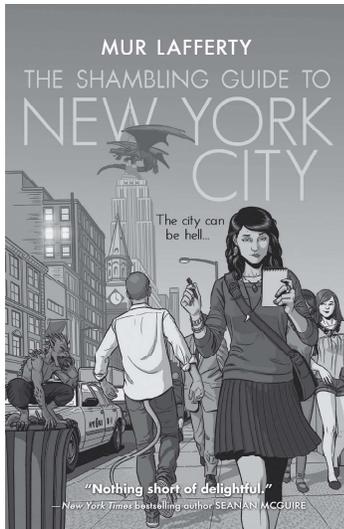
SUNDAY – 11:30 AM

Hearn C-D

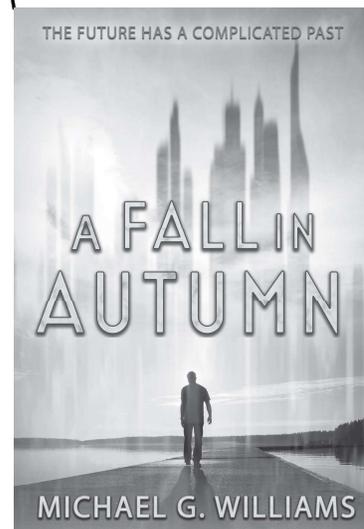
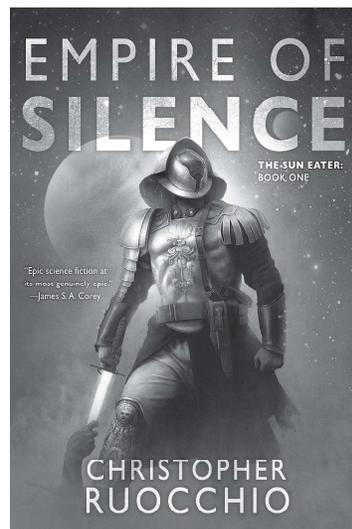
Keith Brinegar of White Plectrum sings some of our favorite filks.

Panelist(s): White Plectrum (Keith Brinegar)

CELEBRATING SEVEN YEARS!



MANLY WADE WELLMAN AWARD



The Manly Wade Wellman Award was founded in 2013 to recognize outstanding achievement in science fiction and fantasy novels written by North Carolina authors. The award is named for long-time North Carolina author Manly Wade Wellman with the permission of his estate. For more information please visit ncsff.org.

Event Descriptions

Visual Language: Writing Comics (ET)

SUNDAY – 12:00 PM

Moravian

Many people, equate comic books with the superhero genre or dismiss them as part of the Sunday newspaper. Comics are a medium of expression, like movies or prose, that can communicate a wealth of ideas and emotions spanning all genres. If you want to write mysteries, science fiction, autobiography, or even surrealist montages, you can do it in comics. Join our panelists as they discuss the drawing, writing and idea creating that goes into creating a comic.

Panelist(s): Tim Rickard, Dan Johnson

Press the B Button to Scream - Horror in Video Games (AP)

SUNDAY – 12:00 PM

Salem

Can video games tell a compelling, scary monster tale? Games like *Alien: Isolation*, *Silent Hill*, *Resident Evil*, and *Eternal Darkness* would say yes.

Panelist(s): Gary Mitchel

Inspiring Diversity in STEM (ET)

SUNDAY – 12:00 PM

Winston

Why don't more women go into science and tech? How do we reach underrepresented populations? What role does Sci-Fi and fantasy play in promoting STEM to those that are underrepresented? What can we do to promote diversity in science? Why do we even need more diversity in science in the first place?

Panelist(s): JT "The Engineer" (M), Darcy Wold, Randall Hayes

Aiming High: Writing About the Military (ET)

SUNDAY – 1:00 PM

Winston

Historical and tactical accuracy are key to making a story come to life and seem more believable. Panelists discuss the nuances of depicting the military experience in writing. Do you have to have served in order to write about the military correctly? And if not, where do you go to get the best information.

Panelist(s): Chris Kennedy (M), Alex Rath

Round Robin Filking

SUNDAY – 1:00 PM

Hearn C-D

Join our filkers as they "round-robin" some songs. Bring yourself, your guitar and enjoy a last round of music before the con ends.

Panelist(s): The Nefarious Ferrets, White Plectrum (Keith Brinegar), DJ McGuire, Gray Rinehart

Black Widow Hopes and Wishes (AP)

SUNDAY – 1:00 PM

Moravian

Black Widow, Marvel's newest installment, opens in theatres and on Disney+ on Friday, July 9th! So our panelist and audience will roundtable discuss what they hope to see in the movie. (Trying to keep it Spoiler Free!)

Panelist(s): Nickie Jamison

Mythology - From Percy Jackson to the Iron Druid (AP)

SUNDAY – 1:00 PM

Salem

Retellings of fairy tales are a common trope in SF and Fantasy. But there are also retellings or reimagining of Mythology. How do these new versions of old stories enhance our mythology, or do they change the story so that it is no longer a myth?

Panelist(s): Steven S. Long, J. Matthew Saunders

Film Festivals - From Organizing to Submitting to Watching (ET)

SUNDAY – 1:00 PM

Bethabara

A film festival is an organized, extended presentation of films and becoming more and more a staple of conventions. Join our panelists as they talk about what it takes to bring a film festival to life and the best way to enjoy it.

Panelist(s): Dave Harlequin (M), Jason Gilbert, Dan Sellers

Ideas for 2022

SUNDAY – 2:00 PM

Bethabara

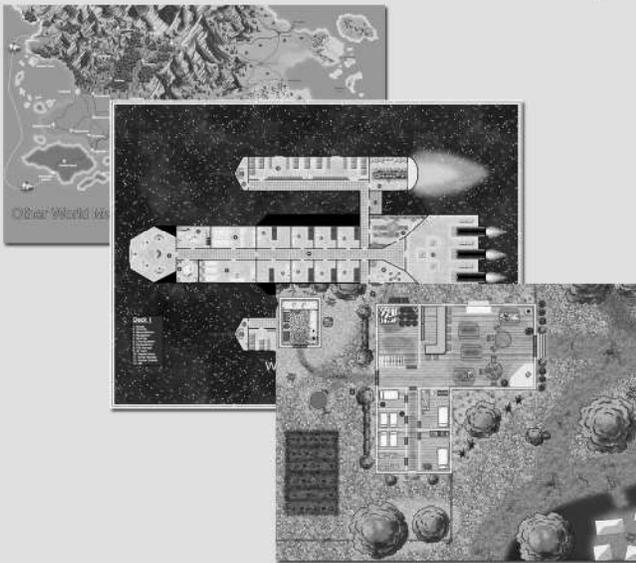
So recognizing that this year has been a bit interesting, rather than ask about this year's con - we want to hear about what you would like to see in 2022? What changes that we put in place 2021 do you want to see us keep in 2022? Thank you!

Panelist(s): James Fulbright



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DeepSouthCon FAQ & History

What is a "DeepSouthCon"?

DeepSouthCon (DSC) is an annual traveling convention in the southeast. The first one was held in 1962 at Dave Hulan's home in Huntsville Alabama. It boasted a whopping membership of 6 people! Obviously, the event has grown considerably since then.

What kinds of events are traditional at a DSC?

Because of DeepSouthCon's focus on fannish history, there will be programming related to this throughout the weekend. We will also host the annual Hearts Champion of the Universe Tournament. The Southern Fandom Confederation will hold its business meeting on Sunday, which is open to observers. The DeepSouthCon business meeting, also Sunday morning, is open to anyone attending ConGregarate. We are also responsible for the administration of the prestigious Rebel and Phoenix awards.

Awards? What are the Rebel and Phoenix awards?

The Rebel is awarded to a fan who has contributed much to southern fandom. The Phoenix is given to a similarly accomplished professional with connections to the region. Rumors of a third award, the Rubble, given to those who have done much TO southern fandom are hotly denied. This year's award ceremony will be held in conjunction with the Manly Wade Wellman Award ceremony.

Why should I attend the DSC business meeting?

This year's meeting will handle the site selection for the 2023 DeepSouthCon. We will also hear an update from next year's DeepSouthCon. Additionally, if there is any business carried over from last year's business meeting, that will be resolved. This meeting will be chaired by ConGregarate's Con Chair, James Fulbright.

What is the Southern Fandom Confederation?

Why should I attend their business meeting?

The SFC was founded in 1970 by fan Meade Frierson. It exists to help connect fans across the southeast with clubs, zines and conventions related to their interests. To become a member, you must pay the annual dues of \$15, which you can do at the convention. Any new or outstanding business will be resolved. We will also vote on new officers if any of the current officers choose to stand down or are challenged for their seats. This meeting will be chaired by SFC President, Jennifer Liang.

DSC History

1 (1963) - MidSouthCon, Huntsville

Con Chair: David Hulan

2 (1964) - Anniston

Con Chair: Larry Montgomery

3 (1965) - Birmingham

Con Chairs: Al Andrews, Larry Montgomery

Rebel Winner: Al Andrews

4 (1966) - Huntsville

Con Chair: Lon Atkins

Rebel Winner: David Hulan

5 (1967) - Atlanta

Con Chair: Jerry Page

6 (1968) - New Orleans

Con Chairs: Don Marstein, Rick Norwood

Guest: Daniel Galouye

7 (1969) - Knoxville

Con Chair: Janie Lamb

Guest: Rachel Maddux

8 (1970) - AgaCon '70, Atlanta

Con Chair: Glen Brock

Rebel Winner: Irvin Koch

Phoenix Winners: Richard C. Meredith

Guests: Sam Moskowitz, Richard C. Meredith

9 (1971) - Pelicon, New Orleans

Con Chairs: John Guidry, Rick Norwood

Rebel Winner: Janie Lamb

Phoenix Winner: R.A. Lafferty

Guests: Poul Anderson, Fred Patten

10 (1972) - Atlantiscon, Atlanta

Con Chairs: Joe Celko, Steve Hughes

Guests: Hal Clement, Kelly Freas

11 (1973) - New Orleans

Con Chairs: John Guidry, Don Markstein

Rebel Winner: Hank Reinhardt

Phoenix Winner: Thomas Burnett Swann

Guests: Joseph L Green, Joe Celko

12 (1974) - AgaCon '74, Atlanta

Con Chairs: Joe Celko, Sam Gastfriend

Rebel Winner: Ken Moore

Phoenix Winner: George Alec Effinger

13 (1975) - RiverCon I, Louisville, KY

Con Chair: Cliff Amos

Rebel Winner: Meade Frierson III

Phoenix Winner: Andre Norton

Guests: Phillip Jose Farmer, Andrew J. Offutt

DSC History

14 (1976) - Atlanta

Con Chair: Binker Hughes
Rebel Winner: Ned Brooks
Phoenix Winner: Manly Wade Wellman
Guests: Gahan Wilson, L. Sprague de Camp, Kelly Freas

15 (1977) - B'hamacon, Birmingham

Con Chair: Penny Frierson
Rebel Winners: Cliff Biggers, Susan Biggers
Phoenix Winner: Michael Bishop
Guests: Michael Bishop, Hank Reinhardt, Charles & Dena Brown

16 (1978) - Atlanta

Con Chair: Richard Garrison
Rebel Winner: Don Markstein
Phoenix Winner: Karl Edward Wagner
Guests: Jack Williamson, Kelly Freas

17 (1979) - GumboCon, New Orleans

Con Chair: Justin Winston
Rebel Winner: Cliff Amos
Phoenix Winner: Jo Clayton
Guest: R.A. Lafferty

18 (1980) - ASFICon, Atlanta

Con Chair: Cliff Biggers
Rebel Winner: Jerry Page
Phoenix Winner: Piers Anthony
Guests: Ted White, Michael Bishop, Mike Glycer

19 (1981) - B'hamacon II, Birmingham

Con Chair: Jim Gilpatrick
Rebel Winners: Dick Lynch, Nicki Lynch
Phoenix Winner: Mary Elizabeth Counselman
Guests: Bob Shaw, Jerry Page, Hank Reinhardt

20 (1982) - ASFICon II, Atlanta

Con Chair: Mike Weber
Rebel Winner: Lon Atkins
Phoenix Winner: Kelly Freas
Guests: Karl Edward Wagner, Kelly Freas, Lon Atkins

21 (1983) - Satyricon II, Knoxville

Con Chair: Vernon Clark
Rebel Winners: John Guidry, Lynn Hickman
Phoenix Winner: Doug Chaffee, Joe Haldeman
Guests: Stephen King, Barbara Wagner, Guy H. Lillian, III

22 (1984) - Chattanooga

Con Chair: Irvin Koch
Rebel Winner: Guy H. Lillian, III
Phoenix Winner: David Drake
Guests: Joan D. Vinge, Karl Edward Wagner, Jerry Page

23 (1985) - Huntsville

Con Chairs: Mary Axford, Richard Gilliam
Rebel Winners: Larry Montgomery, P.L. Caruthers-Montgomery
Phoenix Winner: Sharon Webb
Guests: Marion Zimmer Bradley, Algis Budrys, Barclay Shaw, Bob Sampson

24 (1986) - L&N DSC, Louisville

Con Chairs: Sue Francis, Ken Moore
Rebel Winner: John A.R. Hollis
Phoenix Winner: Andrew J. Offut
Guests: David Hartwell, Somtow Suchartikul, Ann Layman, Chancellor Alex Schomburg

25 (1987) - Huntsville

Con Chairs: Richard Gilliam, Patrick Molloy
Rebel Winners: Lee Hoffman, Penny Frierson
Phoenix Winners: Orson Scott Card, Hugh B. Cave
Guests: Robert Bloch, Hugh B. Cave, Ramsey Campbell, Phil Foglio

26 (1988) - Phoenixcon III, Atlanta

Con Chair: Bill Sutton
Rebel Winners: Sue Phillips, Mike Weber
Phoenix Winner: Gerald W. Page
Guests: Gregory Benford, Kelly Freas, Joe Haldeman, The Cosmic Legion

27 (1989) - Memphis

Con Chair: Richard Moore
Rebel Winners: Steven Carlberg, Maurine Dorris
Phoenix Winner: Robert Adams
Guests: Orson Scott Card, G. Patrick Molloy, Mary Hanson Roberts, Bill Sutton

28 (1990) - Chattanooga

Con Chair: Ken Cobb
Rebel Winner: Charlotte Proctor
Phoenix Winner: Wilson "Bob" Tucker
Guests: Bob Shaw, Forrest J. Ackerman, Bryan Webb, Darrell K. Sweet, Raymond Feist

29 (1991) - ConCat III, Knoxville

Con Chairs: Chloe Aioldi, Mandy Pack
Rebel Winner: Samantha B. Jeude
Phoenix Winner: Charles Grant
Guests: Charles Grant, Doug Chaffee, Andrew J. Offutt, Ken Moore, Mercedes Lackey, Larry Dixon

30 (1992) - Phoenixcon, Suwanee, GA

Con Chair: Mike Reaser
Rebel Winner: Steve & Sue Francis
Phoenix Winners: Brad Lineweaver, Brad Strickland
Guests: Joe Lansdale, Alan Clark, Charles Grant, Marilyn Teague

DSC History

31 (1993) - Conjuraton, Louisville

Con Chairs: Jack Heazlitt, Jennifer Wilson
Rebel Winner: G. Patrick Molloy
Phoenix Winner: Terry Bisson
Guests: Emma Bull, Will Shetterly, Dawn Wilson, Genny Dazzo, Andrew J. Offutt

32 (1994) - B'hamacon III, Birmingham

Con Chairs: Julie Wall
Rebel Winners: Don Cook, Bob Shaw
Phoenix Winner: Toni Weisskopf
Guests: Lois McMaster Bujold, Mike Resnick, Bob Shaw, Debbie Hughes, Mark Maxwell

33 (1995) - Kubla Khan 23, Nashville, TN

Con Chair: Ken Moore
Rebel Winner: J.R. "Mad Dog" Madden
Phoenix Winner: Darrell Richardson
Guests: Elsie Wollheim, Larry Elmore, Steve & Sue Francis, Andrew J. Offutt

34 (1996) - Beachcon, Jekyll Island

Con Chair: Bill Francis
Rebel Winners: Gary & Corlis Robe
Phoenix Winner: Jack C. Haldeman II
Guests: Harry Turtledove, Peggy Ranson, Joe Siclari, Edie Stern, Jack C. Haldeman, Barbara Delaplace

35 (1997) - ChimneyCon 3, Jackson, MS

Con Chair: Tom Feller
Rebel Winner: Teddy Harvia
Phoenix Winner: James P. Hogan
Guests: J.R. Madden, Michael Scott Hanther, James P. Hogan

36 (1998) - B'hamacon IV, Birmingham

Con Chairs: Julie Wall, Gary Rowan
Rebel Winners: Tom Feller, Wilson "Bob" Tucker
Phoenix Winner: David Weber
Guests: Michael Bishop, David & Lori Dietrick, Buck & Juanita Coulson, Wilson "Bob" Tucker

37 (1999) - New Orleans

Con Chair: Robert Neagle
Rebel Winner: Tim "Uncle Timmy" Bolgeo
Phoenix Winner: Danny Frolich
Guests: Mike Resnick, Steve Jackson, Toni Weisskopf, Tom Kidd, George Alec Effinger, Barbara Hambly, Algis Budrys

38 (2000) - Son of Beachcon, Jekyll Island

Con Chair: Bill Francis
Rebel Winners: Lynn Harris, Toni Weisskopf
Phoenix Winner: Jack McDevitt
Guests: Jack McDevitt, Ron Walotsky, P.L. Caruthers-Montgomery, Larry Montgomery, Jack Haldeman, Allen Steele

39 (2001) - Tenacity 1, Birmingham

Con Chair: Paulette Baker
Rebel Winners: Robert Neagle, Sam Smith
Phoenix Winner: Sharon Green
Guests: Catherine Asaro, Sharon Green, Larry Elmore, Ned Brooks, Dr. Lawrence J. DeLucas Weatherly, Lanie & Crew Hardy

40 (2002) - Huntsville

Con Chair: Sam Smith
Rebel Winner: Julie Wall
Phoenix Winner: Allen Steele
Guests: Allen Steele, Connie Willis, Vincent Di Fate, Nicki & Rich Lynch

41 (2003) - LibertyCon 16, Chattanooga

Con Chair: Tim Bolgeo
Rebel Winner: Mike Kennedy
Phoenix Winner: Rick Shelley (Posthumous), Larry Elmore
Guests: S. M. Stirling, Darrell K. Sweet, John Ringo, Darryl Elliott

42 (2004) - MidSouthCon, Memphis

Con Chairs: Dana Bridges, Greg Bridges
Rebel Winners: Dal Coger (Posthumous), Sue Thorn
Phoenix Winner: Dr. Gregory Benford
Guests: David Brin, Todd Lockwood, David Williams, Dragon Dronet, Cullen Johnson, Michael Sheard

43 (2005) - Xanadu 8, Nashville

Con Chair: Dan Caldwell
Rebel Winner: Naomi Fisher
Phoenix Winner: Jack L. Chalker (Posthumous)
Guests: Mike Resnick, Connie Willis, Darryl Elliott, Timothy "Uncle Timmy" Bolgeo

44 (2006) - Trinoc*coN 7, Raleigh

Con Chair: Mike Moon
Rebel Winner: Dan Caldwell
Phoenix Winner: John Kessel
Guests: David Drake, John Kessel, David G. Hartwell, Patrick Meadows, Barry N. Malzberg

45 (2007) - OutsideCon 20, Dickson, TN

Con Chair: Robert W. Emblar
Rebel Winners: Bill Payne "Dutch," Stacy Mickey Kilgore
Phoenix Winner: Tom Deitz
Guests: Clifton E. Gibbs, Christina Barber, Brenna Walters

46 (2008) - StellarCon 32, High Point, NC

Con Chair: Mike Monaghan
Rebel Winner: Kelly Lockhart
Phoenix Winner: Jim Baen (Posthumous)
Guests: Toni Weisskopf, Monte Moore, Steve Long, Cheralyn Lambeth

DSC History

47 (2009) - Hypericon 5, Nashville

Con Chair: Fred Grimm
Rebel Winner: Randy Cleary
Phoenix Winner: Robert "Rick" McCammon
Guests: Brian Keene, Steven Gilberts, Bob Emblar, Kathy Mar, Glen Cook, Jonathan Mayberry

48 (2010) - ConCarolinas, Charlotte

Con Chair: Ron McClung
Rebel Winner: Albin Johnson
Phoenix Winner: Jerry Pournelle
Guests: Jerry Pournelle, Tom Fleming, Bill Sutton, Brenda Sutton

49 (2011) - FenCon VIII, Dallas

Con Chair: Julie Barrett
Rebel Winner: Brad W. Foster
Phoenix Winner: Selina Rosen
Guests: Gail Carriger, Joe Bethancourt, Steven H Silver, Vincent Di Fate, Les Johnson, Bradley Denton, Lou Anders, Stephan Martinieri

50 (2012) - Lunar Party, Huntsville

Con Chair: Julie Wall
Rebel Winners: Shelby Vick, Bill Zielke, Linda Zielke, Robert Zielke, Becky Zielke
Phoenix Winner: John Ringo
Guests: Lois McMaster Bujold, Howard Tayler, Travis "Doc" Taylor, Larry Montgomery, David Hulan, Dr. Demento

51 (2013) - JordanCon, Atlanta

Con Chair: Jennifer Liang
Rebel Winners: Regina Kirby, Mike Lee Rogers
Phoenix Winner: Robert Jordan (Posthumous)
Guests: Michael Whelan, Seanan McGuire

52 (2014) - Contrails, Bristol, VA

Con Chair: Gary Robe
Rebel Winner: Judy Bemis
Phoenix Winner: Steve Jackson
Guests: Gordon van Gelder, Charles Vess, Pat Molloy, Naomi Fisher

53 (2015) - Contraflow 5, New Orleans

Con Chair: Jessica Styons
Rebel Winners: Frank Sciotta, Michael Scott
Phoenix Winners: Diana Rowland, Robert Asprin (Posthumous)
Guests: Robert J. Sawyer, Les Johnson, Julie Dillon, Mark Van Name, John Guidry, Seanan McGuire, Marc Gunn

54 (2016) - JordanCon, Atlanta

Con Chair: Jennifer Liang
Rebel Winners: Pat Henry, Bill Harrison
Phoenix Winners: Jana Oliver, Eugie Foster (Posthumous)
Guests: Catherine Asaro, John Picacio, Linda Taglieri

55 (2017) – ConGregarate 4, High Point, NC

Con Chair: James Fulbright
Rebel Winners: Michael D. Pederson, Bob Ellis (Posthumous)
Phoenix Winners: Simon Hawke, Aaron Allston (Posthumous)
Guests: Barbara Hambly, Alan Pollack, Toni Weiskopf, Michael A. Stackpole, Timothy Zahn

56 (2018) – ConCave, Bowling Green, KY

Con Chair: Claude Miles
Rebel Winner: Rick Norwood
Phoenix Winner: Joseph Green
Guests: Jack Campbell, Rick Norwood

57 (2019) - ConCarolinas, Charlotte

Con Chair: Dawson Kriska
Rebel Winners: Ron McClung, Jeff Smith
Phoenix Winner: Faith Hunter
Guests: David Weber, Aaron Rosenberg, Tory Belleci

58 (2020) - Contraflow*, New Orleans

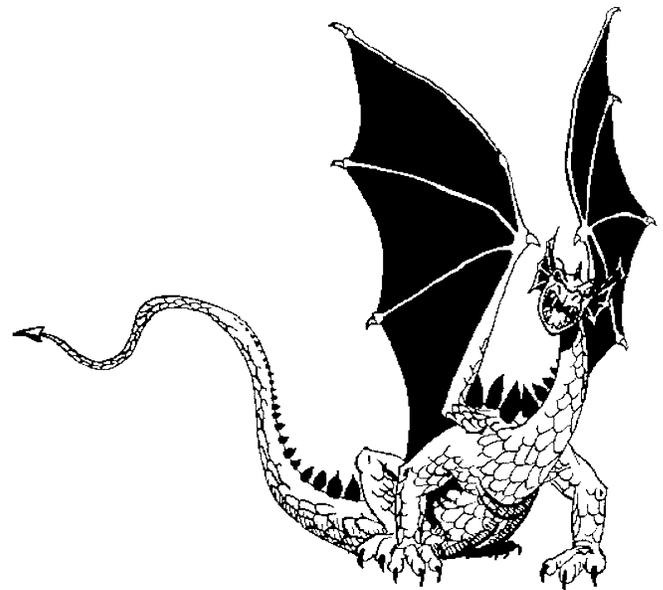
Con Chair: Frank Schiavo
Rebel Winners: Raymond Boudreau, Jessica Styons, Rebecca Smith
Phoenix Winner: Les Johnson
** Contraflow 10 was cancelled due to COVID-19, and DSC 58 was held virtually*

59 (2021) – ConGregarate 7, Winston-Salem

Con Chair: James Fulbright
Guests: Michael A. Stackpole, Timothy Zahn, John G. Hartness, Tim Rickard, Toni Weiskopf

60 (2022) – Huntsville

Con Chairs: Mike Kennedy and Samuel A. Smith



DSC By-Laws

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as the DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction exclusive for charitable purposes.

Section 1. Paragraph 4. A DeepSouthCon committee may present such awards as it deems appropriate. The traditional awards given out by the DSC are the Rebel Award for fannish activity and the Phoenix Award for professional science fiction and fantasy activity. Should a DSC choose to award the Rebel and/or Phoenix, the following guidelines shall be followed:

- a. The Rebel award is given to one or more science fiction fans who have, at some point, resided in the south (as defined in section 2, paragraph 2) or whose fannish activities have contributed to southern fandom in a positive way.
- b. The Phoenix award is given to one or more science fiction or fantasy professionals who have, at some point, resided in the south; whose professional work reflects on the south in a positive way; or who have demonstrated friendship with Southern fandom through support of regional fan activities.
- c. Either award may be given posthumously.
- d. Rebel and Phoenix awards are considered lifetime achievement awards, therefore no individual shall be given the same award a second time. However, a past winner of either award may also win the other award, as long as they meet the criteria outlined in subparagraphs (a) and (b).

Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 PM on Friday of the current DSC, the following: a list of committee officers, a contract or letter of agreement with a facility adequate to hold the DSC, and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia. A site shall be ineligible if it is within one hundred (100) miles of the site at which selection occurs, unless the site is the only bid submitted to the administering committee.

Section 2. Paragraph 3. DSC Members in attendance at the DSC Business Meeting will be asked to leave contact information. In the event that a DSC should be cancelled, the members who were present to select that DSC shall be polled by the remaining seated DSC to determine whether they would like to select a replacement DSC for that year. Each DSC shall be furnished with this contact list for both their selection and the other seated DSC. The members shall be polled electronically and a simple majority of the respondents will pass the proposal. In the event that the membership declines to select a replacement DSC and a DSC is held before the cancelled convention, selection of a replacement DSC may be moved at the business meeting of that seated DSC.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.

Exhibitors



Dealer Room Hours

- FRI 2:00pm - 7:00pm
- SAT 10:00am - 7:00pm
- SUN 10:00am - 2:00pm

Dealer Room (Hearn A-B)

- Michael A. Stackpole (GoH)
- Timothy Zahn (GoH)
- Bryan the Writer
- Dancing Lemur Press
- Darin Kennedy
- ENDtense J.E.T. Studios
- Fashions by Figment
- Homebrewed Comics
- Maya Renee Art
- NRW Artz
- OddTechnician
- Orielis Books
- Other World Mapper (Three Minds Software)
- Pair-A-Dice Games
- Ribbons and Rivets
- Stichin' Puppies
- Walt's Cards

Hallway Tables (Hearn Foyer)

- 501st Legion
- The Blibbering Humdingers
- Chris Kennedy Publishing
- ConCarolinas
- DeepSouthCon 60
- DisCon III (WorldCon)
- Falstaff Publishing
- Mandalorian Mercs
- MystiCon
- NC Writers & Friends
- Prospective Press
- RavenCon
- The Rebel Legion

Readings and Signings

Readings

Join a selection of guests as they read from their works or answer questions.

Moravian Ballroom

Friday, July 9

- 8:00 pm – Samantha Bryant
- 8:30 pm – Teresa Howard
- 9:00 pm – Maya Preisler
- 9:30 pm – Patrick Dugan
- 10:00 pm – Dr. Robert Hampson
- 10:30 pm – Jason Graves

Saturday, July 10

- 8:00 pm – Gail Z. Martin
- 8:30 pm – Valerie Nieman
- 9:00 pm – Michael G. Williams
- 9:30 pm – Darin Kennedy
- 10:00 pm – Mari Elena
- 10:30 pm – Alexandra Christian

Signings

Unless otherwise noted, all signings are located at the signings table in the Dealer Room (Hearn A-B).

Friday, July 9

- 2:00 pm - Alex Rath
- 3:00 pm - Samantha Bryant
- 4:00 pm - Gail Z. Martin
- 5:00 pm - Kaleab Kurtz and Daphne Reeder
- 6:00 pm - Stuart Jaffe

Saturday, July 10

- 10:00 am - Teresa Howard
- 11:00 am - Dr. Robert E. Hampson
- 11:00 am - Micheal A. Stackpole (at his dealer table)
- 11:00 pm - Timothy Zahn (at his dealer table)
- 12:00 pm - Alexandra Christian
- 1:00 pm - Michael G. Williams
- 2:00 pm - Stuart Jaffe
- 3:00 pm - Kaleab Kurtz and Daphne Reeder
- 4:00 pm - Gail Z. Martin
- 5:00 pm - Samantha Bryant
- 6:00 pm - Alex Rath





Con... Greg... "8"



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